



Molenaar Edition

Rhapsody from the Low Countries

Henk van Lijschooten

Art.Nr: 011442090
Difficulty: D

Concert Band
Recorded on: Salute from Holland (900500119)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Rhapsody from the Low Countries

By HENK VAN LIJSCHOOTEN

RHAPSODY FROM THE LOW COUNTRIES - Henk van Lijschooten

Volksliedjes.
Dutch folksongs.

Intro: "Daar ging een meid om water uit"
+B (The maid was going out to get water)

H in Trombones "In Holland staat een huis"
(In Holland stands a house)

N + O "Hoe groot O heer"
(How great is the Lord)

P "Daar ging een Patertje langs de kant, Heyt was in de Mei"
(A Pastor walked at the Riverside, Hey it was in the month of May)



INSTRUMENTATION "RHAPSODY FROM THE LOW COUNTRIES" - 01.1442.09

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 2nd Alto Saxophone	2 Barit.Euph. C
1 Condensed Score	2 Tenor Saxophone	2 Barit.Euph. Bb
4 1st Flute/Piccolo	1 Baritone Saxophone	4 Basses (Tuba) C
4 2nd Flute	3 1st Cornet/Trumpet	3 Percussion
2 Oboe	3 2nd Cornet/Trumpet	1 Timpani/Bells
2 Bassoon (fagot)	3 3rd Cornet/Trumpet	
1 Eb Clarinet	1 1st Horn Eb/F	
5 1st Clarinet	1 2nd Horn Eb/F	
5 2nd Clarinet	1 3rd Horn Eb/F	
5 3rd Clarinet	1 4th Horn Eb/F	
1 Alto Clarinet	2 1st Trombone C	
1 Bass Clarinet	2 2nd Trombone C	
1 1st Alto Saxophone	2 3rd Trombone C	
		ADDITIONAL PARTS
		1 1st Trombone Bb
		1 2nd Trombone Bb
		1 3rd Trombone Bb
		2 Barit.Euph. Bb
		2 Eb Bass
		2 Bb Bass

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2

Full Score RHAPSODY FROM THE LOW COUNTRIES By HENK VAN LIJSCHOOTEN

Andante Allegro leggiero

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Allegro animato e leggiero 3

FL.
OB.
E♭ CL.
B♭ CL.
E♭ ALTO CL.
B♭ BASS CL.
BSSN.
ALTO SAX.
TEN. SAX.
BAR. SAX.
COR ANGL.
B. COR.
F. HORN.
TRB.
BAR.
BASSES.
TIMP.
DRUMS.

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4

FL.
OB.
E♭ CL.
B♭ CL.
E♭ ALTO CL.
B♭ BASS CL.
BSSN.
VI FO SAX.
TEN. SAX.
BAR. SAX.
COR ANGL.
B. COR.
F. HORN.
TRB.
BAR.
BASSES.
TIMP.
DRUMS.

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5

FL.
OB.
E♭ CL.
B♭ CL.
E♭ ALTO CL.
B♭ BASS CL.
BSSN.
ALTO SAX.
TEN. SAX.
BAR. SAX.
COR ANGL.
B. COR.
F. HORN.
TRB.
BAR.
BASSES.
TIMP.
DRUMS.

01.1442.09

6

FL.
OB.
E♭ CL.
B♭ CL.
E♭ ALTO CL.
B♭ BASS CL.
BSSN.
ALTO SAX.
TEN. SAX.
BAR. SAX.
COR ANGL.
B. COR.
F. HORN.
TRB.
BAR.
BASSES.
TIMP.
DRUMS.

01.1442.09

7

FL. 1
OB.
B♭ CL.
B♭ CL. 2
E♭ ALTO CL.
B♭ BASS CL.
BSSA.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B. COR.
F BORN.
TRB.
BAR.
BASSES.
TIMP.
DRUMS

poco a poco rit. molto dim.

8

FL. 1
OB.
B♭ CL.
B♭ CL. 2
E♭ ALTO CL.
B♭ BASS CL.
BSSA.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B. COR.
F BORN.
TRB.
BAR.
BASSES.
TIMP.
DRUMS

a tempo

9

FL. 1
OB.
B♭ CL.
B♭ CL. 2
E♭ ALTO CL.
B♭ BASS CL.
BSSA.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B. COR.
F BORN.
TRB.
BAR.
BASSES.
TIMP.
DRUMS

poco rit. a tempo

10

FL. 1
OB.
B♭ CL.
B♭ CL. 2
E♭ ALTO CL.
B♭ BASS CL.
BSSA.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B. COR.
F BORN.
TRB.
BAR.
BASSES.
TIMP.
DRUMS

a tempo

11

FL. 2
OB.
B♭ CL.
B♭ CL.
B♭ ALTO CL.
B♭ BASS CL.
BASN.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B♭ COR.
F BORN.
TRB.
BAR.
BARRNS.
TIMP.
DRUMS

crescendo

1

Mini Score

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12

FL. 2
OB.
B♭ CL.
B♭ CL.
B♭ ALTO CL.
B♭ BASS CL.
BASN.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B♭ COR.
F BORN.
TRB.
BAR.
BARRNS.
TIMP.
DRUMS

1

Mini Score

01.1442.09

13

FL. 2
OB.
B♭ CL.
B♭ CL.
B♭ ALTO CL.
B♭ BASS CL.
BASN.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B♭ COR.
F BORN.
TRB.
BAR.
BARRNS.
TIMP.
DRUMS

1st only

2nd only

1

Mini Score

01.1442.09

14

FL. 2
OB.
B♭ CL.
B♭ CL.
B♭ ALTO CL.
B♭ BASS CL.
BASN.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B♭ COR.
F BORN.
TRB.
BAR.
BARRNS.
TIMP.
DRUMS

1

Mini Score

01.1442.09

27

FL.
OB.
E♭ CL.
B♭ CL.
E♭ ALTO CL.
B♭ BASS CL.
BASS.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B♭ COR.
F HORN.
TRB.
BAR.
BASSES
TIMP.
DRUMS

1st only

Mini Score
No. 1442.09

28

FL.
OB.
E♭ CL.
B♭ CL.
E♭ ALTO CL.
B♭ BASS CL.
BASS.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B♭ COR.
F HORN.
TRB.
BAR.
BASSES
TIMP.
DRUMS

Mini Score
No. 1442.09

29

FL.
OB.
E♭ CL.
B♭ CL.
E♭ ALTO CL.
B♭ BASS CL.
BASS.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B♭ COR.
F HORN.
TRB.
BAR.
BASSES
TIMP.
DRUMS

Mini Score
No. 1442.09

30

FL.
OB.
E♭ CL.
B♭ CL.
E♭ ALTO CL.
B♭ BASS CL.
BASS.
ALTO SAX.
TEN. SAX.
BAR. SAX.
B♭ COR.
F HORN.
TRB.
BAR.
BASSES
TIMP.
DRUMS

Mini Score
No. 1442.09

Conductor - 3

Fl. *f* *crescendo*

Fl. & Ob. *f* *crescendo*

Clari. *f* *crescendo*

Sax., Clar., Hrn. *f* *crescendo*

Trbn. *f* *crescendo*

Drum. *f* *crescendo*

poco rit. *molto dim.* *espressivo*

poco rit. *molto dim.*

poco cresc.



Conductor - 4

poco rit.

poco rit.

a tempo

Fl. *a tempo*

Ob. *a tempo*

portamento

Clar. *a tempo*

Trbn. *a tempo*

Hrn. *a tempo*

Tim. *a tempo*

crescendo

crescendo



Conductor - 5

ff tutti

Fl. *ff tutti*

Ob. A. Sax. *ff tutti*

Clar. *ff tutti*

Trbn. *ff tutti*

Drum. *ff tutti*



Conductor - 6

Molto moderato (♩ = 100)

dim.

dim.

dim.

dim.

dim.

dim.

dim.



Conductor - 7

Musical score for Conductor 7, measures 1-10. The score includes staves for strings, woodwinds (Fl. Bva, Cl., Cor., Fag., S.D., S.B.), and brass (Tuba, Bas.). Dynamics include *pp*, *f*, and *portamento*. A large 'Mini Score' watermark is overlaid diagonally across the page.

Conductor - 8

Musical score for Conductor 8, measures 11-20. The score includes staves for strings, woodwinds (Cl., Cor., Fag., S.D., S.B.), and brass (Tuba, Bas.). Dynamics include *pp*, *f*, and *pp*. A large 'Mini Score' watermark is overlaid diagonally across the page.

Conductor - 9

Musical score for Conductor 9, measures 21-30. The score includes staves for strings, woodwinds (Fl., Picc., Cl., Cor., Fag., S.D., S.B.), and brass (Tuba, Bas.). Dynamics include *pp*, *f*, and *pp*. A large 'Mini Score' watermark is overlaid diagonally across the page.

Conductor 10

Musical score for Conductor 10, measures 31-40. The score includes staves for strings, woodwinds (Cl., Cor., Fag., S.D., S.B.), and brass (Tuba, Bas.). Dynamics include *pp*, *f*, and *molto cresc.*. A large 'Mini Score' watermark is overlaid diagonally across the page.

Musical score for page 11, featuring piano and violin parts. The score includes various dynamics such as *mf*, *f*, and *ff*, and markings like *Tempo* and *rit.*. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 12, featuring piano and violin parts. The score includes various dynamics such as *mf*, *f*, and *ff*, and markings like *Tempo* and *rit.*. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.