

SYMPHONY No. 2

«Views of Edo»

Franco Cesarini
Op. 54

I. The Pagoda of Zojoji Temple

Molto (♩ = 76)

Piccolo

Flute 1

Flute 2, 3

Oboe 1, 2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1, 2

Contrabassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Molto (♩ = 76)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

tuba

Double Bass

Harp

Timpani

Mallet Percussion 1
(Bells, Vibraphone)

Mallet Percussion 2
(Olephone, Marimbaphone,
Cymbals, Vibraphone)

Mallet Percussion 3
(Chimes, Vibraphone)

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Thn. 1

Thn. 2

Thn. 3

Bs. Thn.

Euph.

Tuba

D. Bs.

Hp.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Ban.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trn. 1

Trn. 2

Trn. 3

B♭ Trn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Pair of Cym.

Int. ring

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Ban.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trn. 1

Trn. 2

Trn. 3

B♭ Trn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Allegro animato (♩ = 160)

(no Xylophone)

(no Chas. Chbs)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbn.

Euph.

Taba

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

10

11

12

13

14

15

16

17

18

19

20

21

22

C - B♭, D - C

Synthesizer

*Shinnai-Doko
(Su - Da - Su - off)*

*Chau-Chhi
(Su - Su - cym. - cym.)*

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbn.

Euph.

Taba

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

23

24

25

26

27

28

29

all played

*Nagado-Doko
(Cym - warden stick)*

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

30 31 32 33 34 35 36

Chau-Chau
(for any sym. exp)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42 43

Mute out

all players

B♭-C-C-B

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Ctr. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Ctr. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bs. Cl. Bb Cbs. Cl. Bsn. 1, 2 C. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb Tbn. Euph. Tuba D. Bs. Hp. Timp. Mll. Perc. 1 Mll. Perc. 2 Mll. Perc. 3 Perc. 1 Perc. 2 Perc. 3

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bs. Cl. Bb Cbs. Cl. Bsn. 1, 2 C. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb Tbn. Euph. Tuba D. Bs. Hp. Timp. Mll. Perc. 1 Mll. Perc. 2 Mll. Perc. 3 Perc. 1 Perc. 2 Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

70 71 72 73 74 75 76

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

77 78 79 80 81 82

Picc. Fl. 1, 2, 3 Ob. 1, 2 Eng. Hrn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bc. Cl. Bb Cbc. Cl. Bsn. 1, 2 C. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb Tbn. Euph. Tuba D. Bs. Hp. Timp. Mail. Perc. 1 Mail. Perc. 2 Mail. Perc. 3 Perc. 1 Perc. 2 Perc. 3

83 84 85 86 87 88 89

Picc. Fl. 1, 2, 3 Ob. 1, 2 Eng. Hrn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bc. Cl. Bb Cbc. Cl. Bsn. 1, 2 C. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb Tbn. Euph. Tuba D. Bs. Hp. Timp. Mail. Perc. 1 Mail. Perc. 2 Mail. Perc. 3 Perc. 1 Perc. 2 Perc. 3

90 91 92 93 94 95 96 97 98

99] *Lento e liberamente* (in two) *rall.* 103] *Allegretto* (♩ = 69)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trn. 1

Trn. 2

Trn. 3

B♭ Trn.

Euph.

Tuba

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

99 100 101 102 103 104 105 106 107

110] *Allegretto* (♩ = 69)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trn. 1

Trn. 2

Trn. 3

B♭ Trn.

Euph.

Tuba

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

110 111 112 113 114 115

Picc. **M**

Fl. 1 **M**

Fl. 2, 3 **M**

Ob. 1, 2 **M**

Eng. Hrn. **M**

E♭ Cl. **M**

B♭ Cl. 1 **M**

B♭ Cl. 2 **M**

B♭ Cl. 3 **M**

E♭ A. Cl. **M**

B♭ B♭. Cl. **M**

B♭ Chs. Cl. **M**

Bsn. 1, 2 **M**

C. Ban. **M**

E♭ A. Sax. 1, 2 **M**

B♭ T. Sax. **M**

E♭ B. Sax. **M**

B♭ Tpt. 1 **M**

B♭ Tpt. 2 **M**

B♭ Tpt. 3 **M**

B♭ Ctr. 1, 2 **M**

F Hn. 1, 2 **M**

F Hn. 3, 4 **M**

Tbn. 1 **M**

Tbn. 2 **M**

Tbn. 3 **M**

B♭. Tbn. **M**

Euph. **M**

Tabu. **M**

D. Bs. **M**

Hp. **M**

Timp. **M**

Mall. Perc. 1 **M**

Mall. Perc. 2 **M**

Mall. Perc. 3 **M**

Perc. 1 **M**

Perc. 2 **M**

Perc. 3 **M**

116 117 118 119 120 121

Picc. **M**

Fl. 1 **M**

Fl. 2, 3 **M**

Ob. 1, 2 **M**

Eng. Hrn. **M**

E♭ Cl. **M**

B♭ Cl. 1 **M**

B♭ Cl. 2 **M**

B♭ Cl. 3 **M**

E♭ A. Cl. **M**

B♭ B♭. Cl. **M**

B♭ Chs. Cl. **M**

Bsn. 1, 2 **M**

C. Ban. **M**

E♭ A. Sax. 1, 2 **M**

B♭ T. Sax. **M**

E♭ B. Sax. **M**

B♭ Tpt. 1 **M**

B♭ Tpt. 2 **M**

B♭ Tpt. 3 **M**

B♭ Ctr. 1, 2 **M**

F Hn. 1, 2 **M**

F Hn. 3, 4 **M**

Tbn. 1 **M**

Tbn. 2 **M**

Tbn. 3 **M**

B♭. Tbn. **M**

Euph. **M**

Tabu. **M**

D. Bs. **M**

Hp. **M**

Timp. **M**

Mall. Perc. 1 **M**

Mall. Perc. 2 **M**

Mall. Perc. 3 **M**

Perc. 1 **M**

Perc. 2 **M**

Perc. 3 **M**

122 123 124 125 126 127

Picc. **M**

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbn.

Euph.

Tabu.

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

128 129 130 131 *mf* *rit.* 132 133 134

Picc. **M**

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbn.

Euph.

Tabu.

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

135 136 137 138 139 140 141 142 143

150

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Ban.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbn.

Euph.

Tabu.

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

M

Cap. Mx. Main vol.

Stu. Mx.

Acco.

trill/legato

144 145 146 147 148 149 150 151 152

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Ban.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbn.

Euph.

Tabu.

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

M

with mtrc.

with mtrc.

(ultimate breathing)

trill/legato

trill/legato

Schubert

(to Shime Doku)

(to Harada-Doku)

153 154 155 156 157 158 159 160 161 162 163

164 Tempo I' (Allegro)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trn. 1

Trn. 2

Trn. 3

Bs. Trn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1
Shime-Doko (Sh. Dr. - Sn. off)

Perc. 2
Nagado-Doko (Cym. - wooden stick)

Perc. 3
Hirado-Doko (Shime - wooden stick)

164 165 166 167 168 169 170 171

172 (in four)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trn. 1

Trn. 2

Trn. 3

Bs. Trn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1 (In Triangle)

Perc. 2 (In T-Bow Wind Chime)

Perc. 3 (In Pair of cym.)

172 173 174 175 176 177 178

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Thn. 1
Thn. 2
Thn. 3
Bs. Thn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Measures 179-184. A large white 'M' watermark is overlaid on the score.

179 180 181 182 183 184

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Thn. 1
Thn. 2
Thn. 3
Bs. Thn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Measures 185-190. A large white 'M' watermark is overlaid on the score.

185 186 187 188 189 190

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Thn. 1

Thn. 2

Thn. 3

B♭ Thn.

Euph.

Tuba

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

191 192 193 194 195 196

Slone Doko
(Shi Do - Shi-ff)

Nagado-Doko
(Shi-ge - wodon stick)

Sh. Dorn

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Thn. 1

Thn. 2

Thn. 3

B♭ Thn.

Euph.

Tuba

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

197 198 199 200 201 202

B♭-C

(In Moku-shi)

(In Cham-Chik)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Taba

D. Bs.

Hrp.

Temp.

Mall. Perc. 1
(Dsh, Vibraphon)

Mall. Perc. 2
(Odyphon, Maracasph., Gong, Vibraphon)

Mall. Perc. 3
(Cham, Vibraphon)

Perc. 1

Perc. 2
Chan Chih
(Sh. on temp. tom cov.)

Perc. 3
Miko-shu
(on Sh. Drum)

203

204

205

206

207

208

209

II. The City Flourishing

Allegro con fuoco (♩ = 144)

Piccolo

Flute 1

Flute 2, 3

Oboe 1, 2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabas Clarinet

Bassoon 1, 2

Contrabassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Taba

Double Bass

Harp

Timpani
A, C, D, F

Mallet Percussion 1
(Dsh, Vibraphon)

Mallet Percussion 2
(Odyphon, Maracasph., Gong, Vibraphon)

Mallet Percussion 3
(Cham, Vibraphon)

Percussion 1

Percussion 2

Percussion 3

2

3

4

5

6

7

8

9

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ Chs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. B♭.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ Chs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. B♭.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Euph.

Tuba

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

all players
Flüster tempo

St. M.
2

Mute out

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

Finger cymbals (to Shime-Doko)

1st ring

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Euph.

Tuba

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Flüster tempo

1. Solo

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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31

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34

35

36

37

38

39

40

(to Xylophone)

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Ban. 1, 2
C. Ban.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Ctr. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

41 42 43 44 45 46 47

Shime-Daka
(Sh. De - Sa-ai)
Shi-ai-ai

Nepuku-Daka
(E-saga - wazuden nichu)

Chu-Chi
(Shi-ai-ai-ai-ai-ai-ai)

M

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Ban. 1, 2
C. Ban.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Ctr. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

48 49 50 51 52 53 54

Shime-Daka
(Sh. De - Sa-ai)
Shi-ai-ai

Nepuku-Daka
(E-saga - wazuden nichu)

Chu-Chi
(Shi-ai-ai-ai-ai-ai-ai)

M

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bc. Cl.
Bb Cbs. Cl.
Bsn. 1, 2
C. Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

55 56 57 58 59 60 61 62 63

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bc. Cl.
Bb Cbs. Cl.
Bsn. 1, 2
C. Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

64 65 66 67 68 69

70 Picc. *mf*

71 Fl. 1 *mf*

72 Fl. 2, 3 *mf*

73 Ob. 1, 2 *mf*

74 Eng. Hrn. *mf*

75 Eb Cl. *mf*

76 Bb Cl. 1 *mf*

77 Bb Cl. 2 *mf*

78 Bb Cl. 3 *mf*

79 Eb-A. Cl. *mf*

80 Bb Bs. Cl. *mf*

81 Bb Cbs. Cl. *mf*

82 Bbn. 1, 2 *mf*

83 C. Bsn. *mf*

84 Eb A. Sax. 1, 2 *mf*

85 Bb T. Sax. *mf*

86 Eb B. Sax. *mf*

87 Bb Tpt. 1 *mf*

88 Bb Tpt. 2 *mf*

89 Bb Tpt. 3 *mf*

90 Bb Cnt. 1, 2 *mf*

91 F Hrn. 1, 2 *mf*

92 F Hrn. 3, 4 *mf*

93 Tbn. 1 *mf*

94 Tbn. 2 *mf*

95 Tbn. 3 *mf*

96 Bb Tbn. *mf*

97 Euph. *mf*

98 Tuba *mf*

99 D. Bs. *mf*

100 Hp. *mf*

101 Timp. *mf*

102 Mll. Perc. 1 *mf*

103 Mll. Perc. 2 *mf*

104 Mll. Perc. 3 *mf*

105 Perc. 1 *mf*

106 Perc. 2 *mf*

107 Perc. 3 *mf*

70 71 72 73 74 75

C = B, F → E

let ring

(all the notes marked with "*" on rim) (in Miko-shu)

(all the notes marked with "*" on rim) (in Suspended cymbals)

(in Tam-tam) Tam-tam (in Bb. Drum)

76 Picc. *mf*

77 Fl. 1 *mf*

78 Fl. 2, 3 *mf*

79 Ob. 1, 2 *mf*

80 Eng. Hrn. *mf*

81 Eb Cl. *mf*

82 Bb Cl. 1 *mf*

83 Bb Cl. 2 *mf*

84 Bb Cl. 3 *mf*

85 Eb-A. Cl. *mf*

86 Bb Bs. Cl. *mf*

87 Bb Cbs. Cl. *mf*

88 Bbn. 1, 2 *mf*

89 C. Bsn. *mf*

90 Eb A. Sax. 1, 2 *mf*

91 Bb T. Sax. *mf*

92 Eb B. Sax. *mf*

93 Bb Tpt. 1 *mf*

94 Bb Tpt. 2 *mf*

95 Bb Tpt. 3 *mf*

96 Bb Cnt. 1, 2 *mf*

97 F Hrn. 1, 2 *mf*

98 F Hrn. 3, 4 *mf*

99 Tbn. 1 *mf*

100 Tbn. 2 *mf*

101 Tbn. 3 *mf*

102 Bb Tbn. *mf*

103 Euph. *mf*

104 Tuba *mf*

105 D. Bs. *mf*

106 Hp. *mf*

107 Timp. *mf*

108 Mll. Perc. 1 *mf*

109 Mll. Perc. 2 *mf*

110 Mll. Perc. 3 *mf*

111 Perc. 1 *mf*

112 Perc. 2 *mf*

113 Perc. 3 *mf*

76 77 78 79 80 81 82 83 84 85

poco rall.

two players

one player

two players

one player

one player

one player

A = Gb, D → Eb, E = F

86 Andantino (♩ = 76)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Truba

D. Bs.

Hrp.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Mail. Perc. 3

Perc. 1

Perc. 2

Perc. 3

M

93

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Truba

D. Bs.

Hrp.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Mail. Perc. 3

Perc. 1

Perc. 2

Perc. 3

M

all players

two players

1 Solo

Harmon. M.

Harmon. M.

Harmon. M.

1 Solo

2

3

4

5

6

7

8

9

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11

12

13

14

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92

93

94

95

96

97

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Bb Cbs. Cl.
Bsn. 1, 2
C. Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Thn. 1
Thn. 2
Thn. 3
Bs. Thn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mail. Perc. 1
Mail. Perc. 2
Mail. Perc. 3
Perc. 1
Perc. 2
Perc. 3

111 *Solene*

112

113 *Solene*

114

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Bb Cbs. Cl.
Bsn. 1, 2
C. Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Thn. 1
Thn. 2
Thn. 3
Bs. Thn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mail. Perc. 1
Mail. Perc. 2
Mail. Perc. 3
Perc. 1
Perc. 2
Perc. 3

115

116

117

118

119

Picc.
 Fl. 1
 Fl. 2, 3
 Ob. 1, 2
 Eng. Hrn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bs. Cl.
 Bb Cbs. Cl.
 Bsn. 1, 2
 C. Bsn.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Cnt. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bb Tbn.
 Euph.
 Tuba
 D. Bs.
 Hrp.
 Timp.
 Mdl. Perc. 1
 Mdl. Perc. 2
 Mdl. Perc. 3
 Perc. 1
 Perc. 2
 Perc. 3

120 121 122 123 124 125

Picc.
 Fl. 1
 Fl. 2, 3
 Ob. 1, 2
 Eng. Hrn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bs. Cl.
 Bb Cbs. Cl.
 Bsn. 1, 2
 C. Bsn.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Cnt. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bb Tbn.
 Euph.
 Tuba
 D. Bs.
 Hrp.
 Timp.
 Mdl. Perc. 1
 Mdl. Perc. 2
 Mdl. Perc. 3
 Perc. 1
 Perc. 2
 Perc. 3

126 127 128 129 130 131 132 133

[129] *Andantino* (♩ = 76)
 [130] *Andantino* (♩ = 76)

This page of the musical score covers measures 134 through 141. It features a woodwind section including Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoon 1 and 2, Bassoon, Eb Saxophone 1 and 2, Baritone Saxophone, and Eb Bass Saxophone. The brass section includes Bb Trumpet 1, 2, and 3, Bb Cornet 1 and 2, F Horn 1 and 2, F Horn 3 and 4, Trombone 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Double Bass, and Snare Drum. The percussion section includes three sets of Mailed Percussion and three sets of Percussion. Dynamics range from *pp* to *al*. Performance markings include *acc.* and *al*. There is a large black watermark with a white letter 'M' overlaid on the woodwind parts.

134 135 136 137 138 139 140 141

This page of the musical score covers measures 142 through 149. It continues the instrumentation from the previous page. Dynamics include *Tempo F*, *pp*, *cruc.*, *mp*, *mf*, *f*, *ff*, and *p*. Performance markings include *acc.*, *al*, *M.M. a.2*, and *Mute out*. There is a large black watermark with a white letter 'M' overlaid on the woodwind parts.

142 143 144 145 146 147 148 149

Picc. Fl. 1, 2, 3
 Ob. 1, 2
 Eng. Hrn.
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb A. Cl.
 Bb Bc. Cl.
 Bb Cbs. Cl.
 Bsn. 1, 2
 C. Bsn.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1, 2, 3
 Bb Ctr. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Trbn. 1, 2, 3
 Bb. Trbn.
 Euph.
 Tuba
 D. Bs.
 Hp.
 Timp.
 Mail. Perc. 1, 2, 3
 Perc. 1, 2, 3

150 151 152 153 154 155

Picc. Fl. 1, 2, 3
 Ob. 1, 2
 Eng. Hrn.
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb A. Cl.
 Bb Bc. Cl.
 Bb Cbs. Cl.
 Bsn. 1, 2
 C. Bsn.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1, 2, 3
 Bb Ctr. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Trbn. 1, 2, 3
 Bb. Trbn.
 Euph.
 Tuba
 D. Bs.
 Hp.
 Timp.
 Mail. Perc. 1, 2, 3
 Perc. 1, 2, 3

156 157 158 159 160 161

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bc. Tbn.

Euph.

Tabu.

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

162 163 164 165 166 167

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bc. Tbn.

Euph.

Tabu.

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

168 169 170 171 172 173 174

Picc. **M**

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

B♭ Trbn.

Euph.

Tabu.

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

175 176 177 178 179 180

(fit the notes marked with "*" on rim)

(fit the notes marked with "*" on rim)

(fit Tom-toms)

Picc. **M** *accet.*

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

B♭ Trbn.

Euph.

Tabu.

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

181 182 183 184 185

accet.

Furioso

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Furioso
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Ctr. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hrp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

186 187 188 189 190 191

III. Temple Gardens at Nippori

Lento, senza figura (♩ = 52)

Picc.
Flute 1
Flute 2, 3
Oboe 1, 2
English Horn
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabas Clarinet
Bassoon 1, 2
Contrabassoon
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Lento, senza figura (♩ = 52)
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Cornet 1, 2
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Double Bass
Harp
Timp.
Mall. Percussion 1
Mall. Percussion 2
Mall. Percussion 3
Percussion 1
Percussion 2
Percussion 3

2 3 4 5 6 7

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Thn. 1

Thn. 2

Thn. 3

Bs. Thn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13 14

15 *rit.* **Largamente** (♩ = 52)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Thn. 1

Thn. 2

Thn. 3

Bs. Thn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20 21

25

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tabu.

D. Bs.

Hrp.

Timp.

Mall. Perc. 1
(Gdg., Vibraphon)

Mall. Perc. 2
(Olaphone, Marimhaphon, Gong, Vibraphon)

Mall. Perc. 3
(Gong, Vibraphon)

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27

IV. Cherry Blossoms along the Tama River

Allegro vivo (♩ = 152)

Picc.

Flute 1

Flute 2, 3

Oboe 1, 2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1, 2

Contrabassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro vivo (♩ = 152)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tabu.

Double Bass

Harp

Timpani

Mallet Percussion 1
(Gdg., Vibraphon)

Mallet Percussion 2
(Olaphone, Marimhaphon, Gong, Vibraphon)

Mallet Percussion 3
(Gong, Vibraphon)

Percussion 1

Percussion 2

Percussion 3

2 3 4 5 6 7 8

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bc. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mail. Perc. 1
Mail. Perc. 2
Mail. Perc. 3
Perc. 1
Perc. 2
Perc. 3

24 25 26 27 28 29 30

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bc. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mail. Perc. 1
Mail. Perc. 2
Mail. Perc. 3
Perc. 1
Perc. 2
Perc. 3

31 32 33 34 35 36 37

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Euph.

Tabu.

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1 (in Triangle)

Perc. 2

Perc. 3

38 39 40 41 42 43 44 45 46

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Euph.

Tabu.

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1 Triangle

Perc. 2 in ring

Perc. 3 Tom-tom

47 48 49 50 51 52 53 54

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trn. 1

Trn. 2

Trn. 3

Bc. Trn.

Euph.

Tabu.

D. Bs.

Hr.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60 61

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trn. 1

Trn. 2

Trn. 3

Bc. Trn.

Euph.

Tabu.

D. Bs.

Hr.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67 68

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hrp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hrp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hrp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

84 85 86 87 88 89 90

mf *mf*

Pit of Cyms. (to Ball tree)

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hrp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

91 92 93 94 95 96 97

mf *mf*

(to Marimbaphone)
(to Vibraphone)
(to Tuba Wind Chimes)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Ban.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

M

M

Lento a piacere

Lento a piacere

98 99 100 101 102 103 104 105

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Ban.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

M

M

Adagio (♩ = 66)

Adagio (♩ = 66)

106 107 108 109 110 111 112

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
E-A Cl.
Bb Bs. Cl.
Bb Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E-A Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Trp. 1
Trp. 2
Trp. 3
Bs. Trp.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

114 118

113 114 115 116 117 118 119

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
E-A Cl.
Bb Bs. Cl.
Bb Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E-A Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Trp. 1
Trp. 2
Trp. 3
Bs. Trp.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

124 **Liberamente** (♩ = 56)

124 **Liberamente** (♩ = 56)

120 121 122 123 124 125

all players
Poco impvro. Repeat ad lib. each player independently
fff

Poco impvro. Repeat ad lib. each player independently
fff

Poco impvro. Repeat ad lib. each player independently
fff

Poco impvro. Repeat ad lib. each player independently
fff

fff trigger breathe

fff trigger breathe

fff trigger breathe

Cap. Mb. *fff* trigger breathe

fff trigger breathe

Mute out

Mute out

Mute out

fff *liberamente*

1 Blue Wind Chime (play with a triangle bazaar) *fff liberamente*

fff slow gliss.

Tam-tam

1 Bell Tree (play random pitches)

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bc. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

126 127 128 129 130

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bc. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

131 132 133 134 135 136 137 138

V. Senju Great Bridge

Presto (♩ = 156)

Piccolo

Flute 1

Flute 2, 3

Oboe 1, 2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1, 2

Contrabassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Timpani

Mallet Percussion 1 (dub. Vibraphone)

Mallet Percussion 2 (Cellophone, Maracas, Congas, Vibraphone)

Mallet Percussion 3 (Chimes, Vibraphone)

Percussion 1

Percussion 2

Percussion 3

11

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tuba

D. Bs.

Hrp.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

14 15 16 17 18 19 20

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

21 22 23 24 25 26 27 28

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Ban.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Ban.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trn. 1

Trn. 2

Trn. 3

B♭ Trn.

Euph.

Tuba

D. Bs.

Hr.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

43

44

45

46

47

48

49

M

Shime-Doko
(Shi. De. - Scarf)

Nagado-Doko
(Cimp. wooden stick)

f *mf* *mf* *f* *mf* *f*

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cls. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trn. 1

Trn. 2

Trn. 3

B♭ Trn.

Euph.

Tuba

D. Bs.

Hr.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

50

51

52

53

54

55

M

f *mf* *mf* *f* *mf* *f*

(no Pair of cym.)

(no Dr.)

Dr. Drum

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bs. Cl. Bb Chs. Cl. Bsn. 1, 2 C. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb. Tbn. Euph. Tuba D. Bs. Hrp. Timp. Mail. Perc. 1 Mail. Perc. 2 Mail. Perc. 3 Perc. 1 Perc. 2 Perc. 3

56 57 58 59 *f* *tr ing* 60 61 *f* *tr ing*

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bs. Cl. Bb Chs. Cl. Bsn. 1, 2 C. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb. Tbn. Euph. Tuba D. Bs. Hrp. Timp. Mail. Perc. 1 Mail. Perc. 2 Mail. Perc. 3 Perc. 1 Perc. 2 Perc. 3

62 63 *f* 64 *f* 65 *f* 66 67

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

68 69 70 71 72 73 74

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

75 76 77 78 79 80 81

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bs. Cl. Bb Cbs. Cl. Bsn. 1, 2 C. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb. Tbn. Euph. Tuba D. Bs. Hp. Timp. Mail. Perc. 1 Mail. Perc. 2 Mail. Perc. 3 Perc. 1 Perc. 2 Perc. 3

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bs. Cl. Bb Cbs. Cl. Bsn. 1, 2 C. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb. Tbn. Euph. Tuba D. Bs. Hp. Timp. Mail. Perc. 1 Mail. Perc. 2 Mail. Perc. 3 Perc. 1 Perc. 2 Perc. 3

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

B♭ Trbn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

95

96

97

98

99

100

101

Chorus

Makura-doko (wood blocks)

(in Shiras-Doko)

(in Nigado-Doko)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

B♭ Trbn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

102

103

104

105

106

107

Shiras-Doko (in D♭ - 5=4)

Nigado-Doko (C major - woodblock)

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trn. 1

Trn. 2

Trn. 3

B♭. Trn.

Euph.

Tuba

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

110

111

112

113

f *mf* *ff*

(tr. Maracas)

(tr. Vibraphone)

(tr. Chm Chk)

(tr. B♭. Drum)

M

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trn. 1

Trn. 2

Trn. 3

B♭. Trn.

Euph.

Tuba

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

117

118

119

120

p *mf* *ff*

Harmon. hb

Harmon. hb

Harmon. hb

G → A, B → C, C → D

Maracas

Vibraphone

Chm Chk (hit on sup. com. cup)

p *mf* *ff*

M

125

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

M

M

M

Musical score for measures 121-126 of Symphony No. 2 - 135. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Harp, Timpani, and various Percussion instruments. A large black triangle with a white 'M' is overlaid on the Clarinet and Bassoon staves.

131 (in two)

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

M

M

M

Musical score for measures 127-134 of Symphony No. 2 - 136. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Harp, Timpani, and various Percussion instruments. A large black triangle with a white 'M' is overlaid on the Clarinet and Bassoon staves.

Picc.

Fl. 1
Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

E♭ A. Cl.
B♭ B♭. Cl.
B♭ Cbs. Cl.

Bsn. 1, 2
C. Bsn.

E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2
F Hrn. 3, 4

Trn. 1
Trn. 2
Trn. 3

Bs. Trn.

Euph.
Tuba
D. Bs.

Hp.

Timp.

Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3

Perc. 1
Perc. 2
Perc. 3

1. Solo
mp
p
mf

M

139

Marching

135 136 137 138 139 140 141 142

Picc.

Fl. 1
Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

E♭ A. Cl.
B♭ B♭. Cl.
B♭ Cbs. Cl.

Bsn. 1, 2
C. Bsn.

E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2
F Hrn. 3, 4

Trn. 1
Trn. 2
Trn. 3

Bs. Trn.

Euph.
Tuba
D. Bs.

Hp.

Timp.

Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3

Perc. 1
Perc. 2
Perc. 3

al niente
f
mf

cresc. v. straz.
p
p
pp

M

147 (in four)

2
mp

mf

2
p

See Mh.
at 3.

143 144 145 146 147 148 149

rall. **150 Andante mesto (♩ = 72)**

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Bb Cbs. Cl.
Bbn. 1, 2
C. Ban.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

M

rall. **150 Andante mesto (♩ = 72)**

Mute out
1. with mute
3. with mute
Vibraphone
muted on
p soft mallets

A → G, C → Bb, F → Eb

M

150 151 152 153 154 155 156 157

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Bb Cbs. Cl.
Bbn. 1, 2
C. Ban.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

M

Cap. M.
pp
Cap. M.
pp
mf
p
M
mf

158 159 160 161 162 163 164 165

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tabu.

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

166

1. Solo

mf *ppp*

M

Mute out

pp

1. Solo

pp also *gliss.*

166

167

168

169

170

171

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tabu.

D. Bs.

Hp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

171

all players

mf

M

pp

171

pp

172

173

174

175

176

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Chs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Trbn. 1
Trbn. 2
Trbn. 3
B♭ Trbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

177 178 179 180

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Chs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Trbn. 1
Trbn. 2
Trbn. 3
B♭ Trbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

181 182 183

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bc. Tbn.
Euph.
Tuba
D. Bs.
Hps.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

195 196 197 198 199 200 201

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bc. Tbn.
Euph.
Tuba
D. Bs.
Hps.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

202 203 204 205 206 207 208

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bc. Cl.
Bb Cbs. Cl.
Bsn. 1, 2
C. Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

209 210 211 212 213 214

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bc. Cl.
Bb Cbs. Cl.
Bsn. 1, 2
C. Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

215 216 217 218 219

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bc. Cl.
Bb Cbs. Cl.
Bsn. 1, 2
C. Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bc. Cl.
Bb Cbs. Cl.
Bsn. 1, 2
C. Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Pair of Cym.
(Dr. Chau-Chih)
Bb. Drum

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Ban.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

B♭ Trbn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

232

233

234

235

236

237

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

Bsn. 1, 2

C. Ban.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

B♭ Trbn.

Euph.

Tuba

D. Bs.

Hrp.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Perc. 1

Perc. 2

Perc. 3

238

239

240

241

242

243

Harmon M.

Mute on

Clear Chalk (M on exp. sym. stop)

(no Mute-oh)

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ Cbs. Cl.
Bsn. 1, 2
C. Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tuba
D. Bs.
Hp.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Perc. 1
Perc. 2
Perc. 3