

PAPYRUS

Thomas Doss

Bearer of Wisdom

Concert Band

Pesante (♩ = ca. 86) *Rit.* **Zhi' (至) - Chinese paper** (♩ = ca. 64)

Flute 1, 2 / Piccolo
Oboe 1, 2
Bassoon 1, 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1, 3
F Horn 2, 4
Trombone 1
Trombone 2
Bass Trombone
Baritone / Euphonium 1, 2
Tuba
String Bass (optional)
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3

Fl. 1, 2 / Picc.
Ob. 1, 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Bar. / Euph. 1, 2
Tuba
Str. Bs. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

17 'Waraq' (أراق) - Arabic paper - Più mosso e misterioso (♩ = ca. 80)

FL. 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

17 'Waraq' (أراق) - Arabic paper - Più mosso e misterioso (♩ = ca. 80)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Sandpaper Blocks

B.D.

Djembe / Darbuka

Shake a piece of paper (let the audience see!)

Play, straight mute

FL. 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

Play, straight mute

mp

Play, straight mute

mp

Play

mp

Tambourine

Comas (3)

42 *Poco accel.*
pp - Picc., irregular / free - as fast as possible

Fl. 1, 2 / Picc.
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.

43 *Poco accel.*
pp irregular / free - as fast as possible

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Bar. / Euph. 1, 2
 Tuba
 Str. Bs. (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

46 'Ogham' - Celtic Tree Oracle - Pesante (♩ = ca. 64)

Fl. 1, 2 / Picc.
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.

47 'Ogham' - Celtic Tree Oracle - Pesante (♩ = ca. 64)

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Bar. / Euph. 1, 2
 Tuba
 Str. Bs. (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Annotations: *ff*, *p*, *f*, *sim.*, *All.*, *open*, *Hammer on a stone (with hammer and closed (free?)!)*, *Toms*, *B.D.*

54

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

56

open

f

All

62

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

62

mp

All

mp

60 *Vivo con eleganza* (♩ = ca. 120) 77

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60 *Vivo con eleganza* (♩ = ca. 120) 77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tambourine

79 85

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

79 85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Snare Drum (on rim)

89

Fl. 1, 2 / Picc. *mf* *picc.*

Ob. 1, 2 *mf*

Bsn. 1, 2 *All* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

93

B♭ Tpt. 1 *mf* *open*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *All* *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Bar. / Euph. 1, 2 *mf*

Tuba *mf*

Sr. Bs. (opt.) *mf*

Timp. *mf*

Mall. Perc. *Glockenspiel* *mf*

Perc. 1 *High Tom* *mf*

Perc. 2 *mf*

Perc. 3 *mf*




99

Fl. 1, 2 / Picc. *mf* *picc.*

Ob. 1, 2 *mf*

Bsn. 1, 2 *All* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

101

B♭ Tpt. 1 *mf* *Poco accel.*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Bar. / Euph. 1, 2 *mf*

Tuba *All* *mf*

Sr. Bs. (opt.) *mf*

Timp. *mf*

Mall. Perc. *S.D. (on rim)* *mf* *High Tom*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*




109 Festivo - 'Paper mills in Europe' (♩ = ca. 160) 2nd time = Picc.

FL 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

117 123

FL 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

124

FL 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bat. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 124, featuring various instruments and a large 'M' watermark. The score includes parts for Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Tuba. Dynamics include *ff*, *mf*, and *f*. Performance markings include *All.* and *ff*.

131

132

FL 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bat. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Cymb. a2

Wind Chimes

Musical score for page 131, featuring various instruments and a large 'M' watermark. The score includes parts for Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Tuba. Dynamics include *mf*, *ff*, and *f*. Performance markings include *All.* and *ff*. Additional percussion parts for Cymb. a2 and Wind Chimes are shown at the bottom.

139 All *M.* 144 'Washi' (和紙) - Japanese paper - Leggiero (♩ = ca. 160)

Fl. 1, 2 / Picc. *p* *ff*

Ob. 1, 2 *p* *ff*

Bsn. 1, 2 *p* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *p sub.* *ff*

B♭ B♭ Cl. *ff*

E♭ A. Sax. 1 *p sub.* *ff*

E♭ A. Sax. 2 *p sub.* *ff*

B♭ T. Sax. *p sub.* *ff*

E♭ B. Sax. *p* *ff*

B♭ Tprt. 1 *p sub.* *ff*

B♭ Tprt. 2 *p sub.* *ff*

B♭ Tprt. 3 *p sub.* *ff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Bs. Tbn. *p* *ff*

Bar. / Euph. 1, 2 *ff*

Tuba *ff*

Str. Bs. (opt.)

Timp.

Mall. Perc. *Glock.* *p* *ff*

Perc. 1 *f*

Perc. 2 *B.D.* *sfz* *Tim-tam* *mp*

Perc. 3 *Wind Chimes* *f*

146 *Crit. Ed.* *Play* 151

Fl. 1, 2 / Picc. *mf* *mp* *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tprt. 1 *f*

B♭ Tprt. 2 *f*

B♭ Tprt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Woodblock* *mp*

164

FL 1, 2 / Picc. *All - Picc.*

Ob. 1, 2

Bsn. 1, 2 *All*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B♭. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bar. / Euph. 1, 2 *All*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

169

FL 1, 2 / Picc. *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *All*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ B♭. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 3 *All*

F Hn. 2, 4 *All*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bar. / Euph. 1, 2 *All*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*