



Probestimme / mini score

Branle des Chevaux			
Verlag / Edition: HeBu Musikverlag			
Trad.		Gottfried Veit	
Schwierigkeitsgrad Difficulty Degré de difficulté	2	Spieldauer Duration Durée	3,00 min.
Bestell - Nr. / Order No. 91365			
Aufnahme / Recording / Enregistrement:			
auf Anfrage / upon request			
zu beziehen bei :			
HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal			
Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231			
Internet: www.hebu-music.com			
e-mail: noten@hebu-music.com			

Branle des Chevaux

"Pferdetanz" von Anonymus

Arrangement:
Gottfried Veit

Moderato A

The musical score is arranged for a full orchestra and includes the following parts:

- Flöte 1 in C
- Flöte 2 in C / Oboe in C
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Fagott in C / Bass-Klarinette
- Alt-Sax in Es
- Ten.-Sax. in B
- Bar.-Sax. in Es
- Trompete 1 in B / Flügelhorn 1 in B
- Trompete 2 in B / Flügelhorn 2 in B
- Horn 1 in F
- Horn 2 in F
- Bariton in C / Tenorhorn
- Posaune 1 in C
- Posaune 2 in C / Bariton ad lib.
- Tuba 1/2 in C / E-Bass
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Timp.
- Mallets / Bells / Xyl.
- Keyboard

The score is marked **Moderato** and includes a section labeled **A**. Dynamic markings such as *mp* (mezzo-piano) are used throughout.



B

Fl. 1

Fl.2 / Ob.

Klar. 1

Klar. 2

Klar. 3

Fag./B-Kl.

A-Sax

T-Sax

Bar.Sax

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Bar./Ten.

Pos. 1

Pos. 2

Tuba

Perc. 1

Perc. 2

Mallets

Keyb.

C

Fl. 1

Fl.2 / Ob.

Klar. 1

Klar. 2

Klar. 3

Fag./B-Kl.

A-Sax

T-Sax

Bar.Sax

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Bar./Ten.

Pos. 1

Pos. 2

Tuba

Perc. 1

Perc. 2

Mallets

Keyb.

Musical score for page 4, measures 25-32. The score includes parts for Flutes (Fl. 1, Fl. 2 / Ob.), Clarinets (Klar. 1, Klar. 2, Klar. 3), Bassoon (Fag./B-Kl.), Saxophones (A-Sax, T-Sax, Bar.Sax), Trumpets (Trp. 1, Trp. 2), Horns (Hr. 1, Hr. 2), Baritone/Tenor (Bar./Ten.), Trombones (Pos. 1, Pos. 2), Tuba, Percussion (Perc. 1, Perc. 2, Mallets), and Keyboard (Keyb.). A dynamic marking of *mf* is present in measures 25-32. A key signature change to D major is indicated by a box labeled 'D' at the start of measure 33.

Musical score for page 5, measures 33-40. The score includes parts for Flutes (Fl. 1, Fl. 2 / Ob.), Clarinets (Klar. 1, Klar. 2, Klar. 3), Bassoon (Fag./B-Kl.), Saxophones (A-Sax, T-Sax, Bar.Sax), Trumpets (Trp. 1, Trp. 2), Horns (Hr. 1, Hr. 2), Baritone/Tenor (Bar./Ten.), Trombones (Pos. 1, Pos. 2), Tuba, Percussion (Perc. 1, Perc. 2, Mallets), and Keyboard (Keyb.). A dynamic marking of *f* is present in measures 33-40. A key signature change to E major is indicated by a box labeled 'E' at the start of measure 33.

41

Fl. 1

Fl.2 / Ob.

Klar. 1

Klar. 2

Klar. 3

Fag./B-Kl.

A-Sax

T-Sax

Bar.Sax

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Bar./Ten.

Pos. 1

Pos. 2

Tuba

Perc. 1

Perc. 2

Mallets

Keyb.

F

ff

49

Fl. 1

Fl.2 / Ob.

Klar. 1

Klar. 2

Klar. 3

Fag./B-Kl.

A-Sax

T-Sax

Bar.Sax

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Bar./Ten.

Pos. 1

Pos. 2

Tuba

Perc. 1

Perc. 2

Mallets

Keyb.

G

mp

57 **H**

Fl. 1 *mf*

Fl. 2 / Ob. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

Fag./B-Kl. *mf*

A-Sax *mf*

T-Sax *mf*

Bar.Sax *mf*

Trp. 1

Trp. 2

Hr. 1 *mf*

Hr. 2 *mf*

Bar./Ten. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Tuba *mf*

Perc. 1 *mf* Triangel

Perc. 2 *mf*

Mallets

Keyb. *mf*

65 **I**

Fl. 1 *f-ff*

Fl. 2 / Ob. *f-ff*

Klar. 1 *f-ff*

Klar. 2 *f-ff*

Klar. 3 *f-ff*

Fag./B-Kl. *f-ff*

A-Sax *f-ff*

T-Sax *f-ff*

Bar.Sax *f-ff*

Trp. 1 *f-ff*

Trp. 2 *f-ff*

Hr. 1 *f-ff*

Hr. 2 *f-ff*

Bar./Ten. *f-ff*

Pos. 1 *f-ff*

Pos. 2 *f-ff*

Tuba *f-ff*

Perc. 1 *f-ff*

Perc. 2 *f-ff*

Mallets *f-ff*

Keyb. *f-ff*

71

Fl. 1

Fl.2 / Ob.

Klar. 1

Klar. 2

Klar. 3

Fag./B-Kl.

A-Sax

T-Sax

Bar.Sax

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Bar./Ten.

Pos. 1

Pos. 2

Tuba

Perc. 1

Perc. 2

Mallets

Keyb.

2.x rit.

2.x rit.

2.x rit.

2.x rit.

2.x rit.