

Commissioned by the 2007 Oklahoma Christian School Band, Edmond, Oklahoma, Michael Brown, Conductor,
in honor and recognition of longtime band supporter, Karla McAlister.

CANTICLE OF THE SAINTS

Ed Huckeby

Conductor Score
012-3625-00

Broadly (♩ = ca. 72)

Broadly (♩ = ca. 72)

1 2 3 4 5 6

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rit. 9 Allegro (♩ = ca. 144)

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

The image shows a page of a musical score for a symphony orchestra, covering measures 7 through 12. The score is written for various instruments and includes dynamic markings and performance instructions.

- Measures 7-8:** The tempo is marked *rit.* (ritardando). The woodwinds (Fl./Picc., Ob., Cl., Bsn., Sx.) and strings (A. Sx., T. Sx., B. Sx.) play a melodic line. The brass (Trp., Hn., Trb., Euph., Tuba) and percussion (Mallet Perc., Timp., S.D./B.D., Cr. Cym., W.C., Sus. Cym./Tri.) provide harmonic support.
- Measure 9:** The tempo changes to **Allegro** (♩ = ca. 144). The dynamic marking *f* (forte) is indicated for the woodwinds and strings. The brass and percussion continue with their accompaniment.
- Measures 10-12:** The music continues with the *f* dynamic. The woodwinds and strings play a more active melodic line, while the brass and percussion maintain a steady accompaniment.

The score is written in 4/4 time and includes various dynamic markings such as *f*, *mf*, and *rit.*. The instruments listed on the left include Fl./Picc., Ob., Cl., Bsn., Sx., Trp., Hn., Trb., Euph., Tuba, Mallet Perc., Timp., S.D./B.D., Cr. Cym./W.C., and Sus. Cym./Tri.

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
(St. Bs.)
Mallet Perc.
Timp.
S.D.
B.D.
Cr. Cym.
W.C.
Sus. Cym.
Tri.

18

19

20

21

22

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

27 - Picc.

FL/Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

27

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mp* *mf*

3rd/4th Hn. *mp* *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba (St. Bs.) *mp* *mf*

Mallet Perc. *mp* *mf*

Bells

Timp. *mp* *mf*

S.D. B.D.

Cr. Cym. W.C.

Sus. Cym. Tri. *mp*

Sus. Cym. w/snare stick

27 28 29 30 31 32

35 + Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

35

Xylophone

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

49 Andante (♩ = ca. 80)

53

- Picc.

FL./Picc. *mp*

Ob. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st A. Sx. *mp*

2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

49 Andante (♩ = ca. 80)

53

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mp* *p*

3rd/4th Hn. *mp* *p*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp* *p*

Tuba (St. Bs.) *mp* *p*

Mallet Perc. *mp* *p*

Timp. *mp* *p*

S.D. B.D.

Cr. Cym. W.C. *p*

Sus. Cym. Tri. *mp* *p*

49

50

51

52

53

54

55

56

61 + Picc. *mp*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

61

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bär.)

Tuba
(St. Bs.)

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

mp *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

69 - Picc.

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

69

1st Trp. *mf*

2nd/3rd Trp. *a2* *mf*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba (St. Bs.) *mp*

Bells

Mallet Perc. *mf*

Timp. *mp*

S.D. B.D.

Cr. Cym. W.C. *mp* *mf* *mp*

Sus. Cym. Tri. *mp* *mf* *mp*

Sus. Cym. w/snare stick

65 66 67 68 69 70 71

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph.
(Bär.)
Tuba
(St. Bs.)
Mallet Perc.
Timp.
S.D.
B.D.
Cr. Cym.
W.C.
Sus. Cym.
Tri.

72 73 74 75 76 77 78

FL./Picc. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba (St. Bs.) *mf*

Mallet Perc. *mf*

Timp. *mf*

S.D. B.D. *mf*

Cr. Cym. W.C. *mf*

Sus. Cym. Tri. *mf*

79 80 81 82 83 84

85 Più mosso

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

85 Più mosso

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
(St. Bs.)
Mallet
Perc.
Timp.
S.D.
B.D.
Cr. Cym.
W.C.
Sus. Cym.
Tri.

- Picc. 93

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

93

Triangle

91

92

93

94

95

96

97

101

rit. *a tempo* *rit.* (- Picc.)

FL./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *rit.* *a tempo* *rit.* *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *a2* *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *p*

3rd Trb. *p*

Euph. (Bar.) *p*

Tuba (St. Bs.) *p*

Mallet Perc. Chimes *mp*

Timp. *p*

S.D. B.D.

Cr. Cym. W.C. *p*

Sus. Cym. Tri.

98 99 100 101 102 103 104

105 Allegro

107

+ Picc.

FL./Picc. *mf* *f*

Ob. *mp* *mf* *f*

1st Cl. *mp* *mf* *f*

2nd Cl. *mp* *mf* *f*

3rd Cl. *mp* *mf* *f*

Bs. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

1st A. Sx. *mp* *mf* *f*

2nd A. Sx. Al. Cl. *mp* *mf* *f*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

105 Allegro

107

1st Trp. *mp* *mf* *f* *mf*

2nd/3rd Trp. *mp* *mf* *f* *mf*

1st/2nd Hn. *mp* *mf* *f* *mf*

3rd/4th Hn. *p* *mf* *f* *mf*

1st/2nd Trb. *p* *mf* *f* *mf*

3rd Trb. *p* *mf* *f* *mf*

Euph. (Bar.) *p* *mf* *f* *mf*

Tuba (St. Bs.) *p* *mf* *f* *mf*

Mallet Perc.

Timp. *p* *mf* *f* *mf*

S.D. B.D. *p* *mp* *mf* *f*

Cr. Cym. W.C.

Sus. Cym. Tri.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

115

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx. *mf*

B. Sx. *mf*

115

1st Trp. *mf*

2nd/3rd Trp. *a2*

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb. *mf*

3rd Trb.

Euph. (Bar.) *mf*

Tuba (St. Bs.) *mf*

Xylophone *mf*

Mallet Perc.

Timp.

S.D. B.D.

Cr. Cym. W.C. *mf*

Sus. Cym. Tri.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

120

121

122

123

124

125 - Picc.

FL/Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

125

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mp* *mf*

3rd/4th Hn. *mp* *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba (St. Bs.) *mp* *mf*

Mallet Perc. Bells *mp* *mf*

Timp.

S.D. B.D.

Cr. Cym. W.C.

Sus. Cym. Tri. *mp*

Sus. Cym. w/snare stick

125

126

127

128

129

130

133 + Picc.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

131

132

133

134

135

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

136

137

138

139

140

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba (St. Bs.)
Mallet Perc.
Timp.
S.D. B.D.
Cr. Cym. W.C.
Sus. Cym. Tri.

FL./Picc. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

Al. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ff*

2nd/3rd Trp. *f* *ff*

1st/2nd Hn. *f* *ff*

3rd/4th Hn. *f* *ff*

1st/2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba (St. Bs.) *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

Cr. Cym. *f* *ff*

W.C. *f* *ff*

Sus. Cym. *f* *ff*

Tri. *f* *ff*