

Commissioned by Hawken Upper School (Gates Mills, OH)
to commemorate the opening of the newly built Holtry Pool Complex.
Premiere performance on May 7, 2003, by The Hawken Upper School Concert Band, Dave Glowacki, director.

DEDICATION, MARCH & CELEBRATION

Conductor Score
011-3314-00

James Swearingen
ASCAP

Maestoso ♩ = 76 **rall.**

The score is for a 4/4 march in B-flat major. It features a variety of instruments: Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, 1st and 2nd E-flat Alto Saxophones (with E-flat Alto Clarinet), B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, 1st and 2nd F Horns, 1st and 2nd Trombones, Baritone, Tuba, Mallet Percussion (Chimes, Xylophone, Bells), and Timpani. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.) for Percussion I, and Suspended Cymbal, Triangle, and Tambourine for Percussion II. The score is marked with dynamics such as *f*, *mp*, and *f*, and includes performance directions like *Maestoso* (♩ = 76) and *rall.*. There are also *div.* markings for some instruments. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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5 Allegro ♩ = 140

9

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

5 Allegro ♩ = 140

9

1st Trp. *f* *mf* *Soli*

2nd Trp. *f* *mf* *Soli*

1st/2nd Hn. *f* *mf*

1st/2nd Trb. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Xylophone (plastic mallets)

Mallet Perc. *f*

Timp. *f* *mf*

Perc. I *mp* *f* *mf* *lightly*

Perc. II

5

6

7

8

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

10

11

12

13

14

17 2+2+3

(♩ = ♩)

Fl.

Ob.

1st Cl. *Soli - lightly*
mp

2nd Cl. *mp*

Bs. Cl. *f* *mp*

Bsn. *f*

1st A. Sx. *f* *Soli - lightly*
mp

2nd A. Sx.
Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f*

17 2+2+3
(♩ = ♩)

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st/2nd Trb. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mallet Perc.

Timp. *f*

Perc. I *f*

Perc. II *mp* Triangle (small beater)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f* *Soli*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f* *Soli*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f* *Soli a2*

1st/2nd Trb. *f* *Soli a2*

Bar. *f* *Soli*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

30 31 32 33 34

35 *gradually broaden*

39 *Espressivo* ♩ = 80

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

35 *gradually broaden*

39 *Espressivo* ♩ = 80

1st Trp.

2nd Trp.

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. (yarn mallets)

Chimes

35

36

37

38

39

40

43

Soli

Fl. *mf* *mp*

Ob.

1st Cl. *mf* *div.* *p* *Soli* *mp*

2nd Cl. *mf* *p* *mp*

Bs. Cl. *mf* *p* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* Cl. cue *p* Play-*Soli* *mp*

2nd A. Sx. Al. Cl. *mf* Cl. cue *p* Play *mp*

T. Sx. *mf* Cl. cue *p* Play *mp*

B. Sx. *mf* *mp*

43

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st/2nd Trb. *mf*

Bar. *mf*

Tuba *mf* Bs. Cl. cue *p* *mp*

Mallet Perc. Bells (plastic mallets) *mf*

Timp. *mf*

Perc. I

Perc. II

Fl. *mp*

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

51

1st Trp.

2nd Trp.

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba *p*

Mallet Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1st Cl. *n.b.* *mp*

2nd Cl. *n.b.* *mp*

Bs. Cl. *n.b.* *mp*

Bsn. *n.b.* *mp*

1st A. Sx. *n.b.* *mp*

2nd A. Sx. *n.b.* *mp*

Al. Cl. *n.b.* *mp*

T. Sx. *n.b.* *mp*

B. Sx. *n.b.* *mp*

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba *n.b.*

Mallet Perc.

Timp.

Perc. I

Perc. II *p* *mp*

59 *rall.* 63 **A Tempo**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

59 *rall.* 63 **A Tempo**

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *mp* *f*

1st/2nd Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mallet Perc. *f*

Timp. *mp* *f*

Perc. I

Perc. II *mp* *f*

59 60 61 62 63 64 65

rall. 71 A Tempo

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

66 67 68 69 70 71

Fl. *n.b.* *mp* *rit.*

Ob.

1st Cl. *div.* *n.b.* *mp*

2nd Cl. *n.b.* *mp*

Bs. Cl. *n.b.* *mp*

Bsn. *n.b.* *mp*

1st A. Sx. *n.b.* *mp*

2nd A. Sx. *n.b.* *mp*

Al. Cl. *n.b.* *mp*

T. Sx. *n.b.* *mp*

B. Sx. *n.b.* *mp*

1st Trp. *div.* *rit.*

2nd Trp.

1st/2nd Hn. *n.b.* *mp*

1st/2nd Trb. *n.b.* *mp*

Bar. *n.b.* *mp*

Tuba *n.b.* *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. I

Perc. II *mf* *mp*

79 Allegro ♩ = 140

83

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

79 Allegro ♩ = 140

83

1st Trp.

2nd Trp.

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

Xylophone (plastic mallets)

Soli

mf

Soli

mf

mf

mf

mf

mf

mp

f

mf

lightly

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1st Cl. *Soli - lightly*
mp

2nd Cl. *mp*

Bs. Cl. *f* *mp*

Bsn. *f*

1st A. Sx. *f* *Soli - lightly*
mp

2nd A. Sx.
Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f*

91

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st/2nd Trb. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mallet Perc.

Timp. *f*

Perc. I *f*

Perc. II *mp*
Triangle (small beater)

Soli

Fl. *mp* *f*

Ob. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *mf* *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

1st/2nd Hn. *mf* *f*

1st/2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *Soli* *mp* *mf* *f*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *mp* *f*

Tamb. w/fingertips

Xylo. (hard rubber mallets)

Xylo. (plastic mallets)

94 95 96 97 98 99

101

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

101

Soli a2

Soli a2

Soli

100

101

102

103

104

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

div.

div.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. I

Perc. II

Susp. Cym.

ff

mf

div.

110 111 112 113 114