

# WINTERSTORM

THE WINDS BLOW

Bruce Fraser

Andante espressivo (♩=72)

1st Flute Solo *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2nd Flute Solo *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Piccolo/3rd Flute Solo (Flute) *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

1st Oboe Solo *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2nd Oboe

Bassoon 1

Bassoon 2

Clarinet Eb

1st Clarinet Bb Solo *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2nd Clarinet Bb Solo *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

3rd Clarinet Bb

Alto Clarinet in Eb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Horn F

2nd Horn F

3rd Horn in F

4th Horn in F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV Glockenspiel *p* *p* *p*

DEMO SCORE

Musical score for orchestra, page 2. The score includes parts for:
 

- 1st Fl.
- 2nd Fl.
- Picc./Fl.3
- Ob. 1
- Ob. 2 (Solo)
- Bsn. 1
- Bsn. 2
- E♭-Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- D.B.
- Pno.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- 4th Perc.

 The score features dynamic markings such as *p*, *mf*, *mp sonore*, and *pp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. Section markers "A" and "Solo" are present. The percussion section includes a Tam Tam and a Suspended Cymbal.

22 23 24 25 27 28 29 30

1st Fl. *p mf p mf p* **B** *mf all*

2nd Fl. *mf*

Picc./Fl.3 *+ Picc. mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

E♭-Cl.

1st Cl. *p*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *mf*

1st A Sax. *mf*

2nd A Sax. *mf*

T. Sax. *mf*

Bar Sax. *mf*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Trp. *p*

2nd Trp.

3rd Trp.

1st Trb. *p*

2nd Trb.

3rd Trb.

Euph.

Tb.

D.B.

Pno.

Timp.

1st Perc. *Tam Tam p*

2nd Perc.

3rd Perc. *5 Temple Blocks soft beaters pp*

4th Perc.

Musical score for a symphony orchestra, measures 31-37. The score includes staves for the following instruments:

- 1st Fl.
- 2nd Fl.
- Picc./Fl. 3
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭-Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A Sax.
- 2nd A Sax.
- T Sax.
- Bar Sax.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- D.B.
- Pno.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- 4th Perc.

Measures 31-37 are shown. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

accel. . . . . C Presto (♩ = 130)

38 39 40 42 43 44

1st Fl. 2nd Fl. Picc./Fl.3 Ob.1 Ob.2 Bsn.1 Bsn.2 Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A Sax. 2nd A Sax. T Sax. Bar Sax. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. D.B. Pno. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

3

3

3

3

3

3

pp

pp

3

p

p

p

p

Open

Open

Open

Open

Suspended Cymbal

Tam Tam

S.D.

pp

mp

p

45 46 47 48 49 50

1st Fl. *pp*

2nd Fl. *pp*

Picc./Fl.3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭-Cl.

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl.

Alto Cl.

B. Cl.

1st A Sax.

2nd A Sax.

T Sax.

Bar Sax.

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st Trp. *p* (St. Mute)

2nd Trp. *p* (St. Mute)

3rd Trp. *p* (St. Mute)

1st Trb. *p*

2nd Trb.

3rd Trb.

Euph.

Tb.

D.B.

Pno.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

**DEMO SCORE**

51 52 53 54 55 56

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

Cue B.Sx.  
*p*

*pp*  
*pp*

*p*  
*p*  
*p*  
*p*

*pp*  
*pp*  
*pp*  
Open  
*pp*

Triangle  
*pp*  
Xylophone  
*pp* soft beaters

57 58 59 60 61 62

1st Fl. *p*

2nd Fl. *p*

Picc./Fl.3 *p*

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A Sax. *pp*

2nd A Sax. *pp*

T Sax. *pp*

Bar Sax.

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

D.B.

Pno.

Timp. *p*

1st Perc. *S.D.* *p*

2nd Perc.

3rd Perc.

4th Perc. *Glock.* *pp*



63 64 65 66 67 **D**

1st Fl. *pp* *mf*

2nd Fl. *pp* *mf*

Picc./Fl.3 *pp* + Picc. *mf*

Ob. 1 *pp* *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

E♭-Cl.

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Alto Cl. *p*

B. Cl. *p*

1st A Sax.

2nd A Sax.

T Sax.

Bar Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trp. (St. Mute) *pp* Open

2nd Trp. (St. Mute) *pp* Open

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

D.B.

Pno.

Timp.

1st Perc. *mf* Clash Cymbals

2nd Perc. *mf*

3rd Perc. *pp*

4th Perc.

69 70 71 72 73 74 75 77

1st Fl. mf

2nd Fl. mf

Picc./Fl.3 mf

Ob. 1 mf

Ob. 2 mf

Bsn. 1 mf pp

Bsn. 2 mf pp

E♭-Cl. mf

1st Cl. pp

2nd Cl. pp

3rd Cl. pp

Alto Cl. mf

B. Cl. mf

1st A Sax. mf

2nd A Sax. mf

T Sax. mf

Bar Sax. mf

1st Hn. mf

2nd Hn. mf

3rd Hn. mf

4th Hn. mf

1st Trp. mf mp

2nd Trp. mf mp

3rd Trp. open mf mp

1st Trb. mf mp

2nd Trb. mf pp

3rd Trb. mf

Euph. mf

Tb. mf

D.B. mf pizz. mp

Pno. mf

Timp. mf pp

1st Perc.

2nd Perc. Bass Drum mf pp

3rd Perc. pp soft beaters

4th Perc. mp

**DEMO SCORE**

**E**

78 79 80 81 82 83

1st Fl. *pp*

2nd Fl. *pp*

Picc./Fl.3

Ob. 1

Ob. 2

Bsn. 1 Cue Euph.

Bsn. 2 Cue Euph.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A Sax. *pp*

2nd A Sax. *pp*

T Sax.

Bar Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb. Cue Bsns.

3rd Trb. Cue Euph.

Euph. Mute *pp*

Tb.

D.B.

Pno.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

**DEMO SCORE**

86 87 88 89 90 91 92

1st Fl. *p*

2nd Fl. *p*

Picc./Fl.3 *p*

Ob.1

Ob.2

Bsn.1 *p*

Bsn.2 *p*

E♭-Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl. *p*

1st A Sax.

2nd A Sax.

T Sax.

Bar Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Tb. *p*

D.B. *p*

Pno. *p*

Timp. *pp*

1st Perc.

2nd Perc. Triangle

3rd Perc.

4th Perc. *p*

*DEMO SCORE*

93 95 96 97 98 99 100 101

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

Picc./Fl.3 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

E♭-Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st A Sax. *cresc.* *ff*

2nd A Sax. *cresc.* *ff*

T Sax. *cresc.* *ff*

Bar Sax. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

3rd Hn. *cresc.* *ff*

4th Hn. *cresc.* *ff*

1st Trp. *cresc.* *ff*

2nd Trp. *cresc.* *ff*

3rd Trp. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

3rd Trb. *cresc.* *ff*

Euph. *Open* *ff*

Tb. *cresc.* *ff*

D.B. *cresc.* *ff*

Pno. *ff*

Timp. *ff*

1st Perc. *Brushes* *p* *cresc.* *ff* *pp*

2nd Perc. *ff* *hard beaters*

3rd Perc. *ff*

4th Perc. *ff*

102 103 104 105 106 107

1st Fl. *mp*

2nd Fl. *mp*

Picc./Fl.3 *mp*

Ob. 1 *mp*

Ob. 2

Bsn. 1

Bsn. 2

E♭-Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl.

Alto Cl.

B. Cl.

1st A Sax. *pp*

2nd A Sax.

T. Sax.

Bar. Sax.

1st Hn. *pp*

2nd Hn.

3rd Hn.

4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

D.B.

Pno.

Timp.

1st Perc.

2nd Perc.

3rd Perc. *soft beaters mp*

4th Perc.

G

1st Fl. *p* *pp cresc.*

2nd Fl. *p* *pp cresc.*

Picc./Fl.3 *p* *pp cresc.*

Ob. 1 *pp cresc.*

Ob. 2 *pp cresc.*

Bsn. 1 *pp cresc.*

Bsn. 2 *pp cresc.*

E♭-Cl. *pp cresc.*

1st Cl. *p* *pp cresc.*

2nd Cl. *p* *pp cresc.*

3rd Cl. *p* *pp cresc.*

Alto Cl. *pp cresc.*

B. Cl. *p* *pp cresc.*

1st A Sax. *pp cresc.*

2nd A Sax. *pp cresc.*

T Sax. *pp cresc.*

Bar Sax. *pp cresc.*

1st Hn. *pp cresc.*

2nd Hn. *pp cresc.*

3rd Hn. *pp cresc.*

4th Hn. *pp cresc.*

1st Trp. *pp cresc.*

2nd Trp. *pp cresc.*

3rd Trp. *pp cresc.*

1st Trb. *pp cresc.*

2nd Trb. *pp cresc.*

3rd Trb. *pp cresc.*

Euph. *p* *pp cresc.*

Tb. *p* *pp cresc.*

D.B. *pp cresc.*

Pno. *pp cresc.*

Timp.

1st Perc. *pp* *cresc.*

2nd Perc. Triangle *p*

3rd Perc. *pp* *cresc.*

4th Perc. *p* *pp* *cresc.*

S.D. sticks *pp*

hard beaters *pp*

DEMO SCORE

116 117 118 119 120 121 122 123 124

1st Fl. *ff*

2nd Fl. *ff*

Picc./Fl.3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A Sax. *ff*

2nd A Sax. *ff*

T Sax. *ff* *marcato*

Bar Sax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff* *marcato*

2nd Trb. *ff* *marcato*

3rd Trb. *ff*

Euph. *ff* *marcato*

Tb. *ff*

D.B. *ff*

Pno. *ff*

Timp. *ff*

1st Perc. *ff* Bass Drum

2nd Perc. *ff*

3rd Perc. *ff*

4th Perc. *ff* Clash Cymbals

**DEMO SCORE**



125 126 127 128 129 130 131

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

132 133 **I** 135 136 137 138

1st Fl. *ff* 7

2nd Fl. *ff* 7

Picc./Fl.3 *ff* 7

Ob. 1 *ff* 7

Ob. 2 *ff* 7

Bsn. 1 *ff* 7

Bsn. 2 *ff* 7

E♭-Cl. *ff* 7

1st Cl. *ff* 7

2nd Cl. *ff* 7

3rd Cl. *ff* 7

Alto Cl. *ff* 7

B. Cl. *ff* 7

1st A Sax. *ff* 7

2nd A Sax. *ff* 7

T Sax. *ff* 7

Bar Sax. *ff* 7

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

3rd Hn. *mp* *ff*

4th Hn. *mp* *ff*

1st Trp. *mp* *ff*

2nd Trp. *mp* *ff*

3rd Trp. *mp* *ff*

1st Trb. *mp* *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

D.B. *ff*

Pno. *ff* 7

Timp. *ff* gliss. gliss. gliss. gliss.

1st Perc. *ff* Tom Toms *ff* *ff*

2nd Perc. *ff*

3rd Perc. *ff*

4th Perc. *ff* Flexitone

139 140 141 142 **J**

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

144 145 146 147 148 149 150

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

Tam Tam  
ff  
S.D.  
Tambourine  
Glock.

151 152 153 154 155 156

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

157 158 159 160 161 162 rit. 163

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

164 **K** Andante (♩=72) 166 167 168 169 170 171

1st Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2nd Fl. *mf* *p* *mf*

Picc./Fl.3 (Flute)

Ob. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭-Cl.

1st Cl. *mf* *p* *mf* *p* *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf*

Alto Cl. *mp*

B. Cl. *mp*

1st A Sax. *mp*

2nd A Sax. *mp*

T Sax. *mp*

Bar Sax. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Trp. *mp* St. Mute

2nd Trp. *mp* St. Mute

3rd Trp. *mp* St. Mute

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tb. *mp*

D.B. *mp*

Pno.

Timp.

1st Perc. *mp*

2nd Perc. Bell Tree *p*

3rd Perc.

4th Perc. *mp*

172 173 174 175

1st Fl. *mf p mf p mf p*

2nd Fl. *p mf p mf p mf p*

Picc./Fl.3 *mf p mf p mf p*

Ob. 1 *p mf mf mf mf p*

Ob. 2 *mf p mf p*

Bsn. 1 *p mf p*

Bsn. 2 *p mf p*

E♭-Cl. *mf p mf p*

1st Cl. *p mf p mf p mf p*

2nd Cl. *mf p mf p mf p*

3rd Cl. *p mf p mf p*

Alto Cl. *mf p mf p*

B. Cl. *p mf p*

1st A Sax. *p mf p*

2nd A Sax. *p mf p*

T Sax. *p mf p*

Bar Sax. *p mf p*

1st Hn. *p mf p*

2nd Hn. *p mf p*

3rd Hn. *p mf p*

4th Hn. *p mf p*

1st Trp. *p mf p*

2nd Trp. *p mf p*

3rd Trp. *p mf p*

1st Trb. *p mf p*

2nd Trb. *p mf p*

3rd Trb. *p mf p*

Euph. *p mf p*

Tb. *p mf p*

D.B. *p mf p*

Pno.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

**DEMO SCORE**



like a gentle wind fluttering

accel.

176

177

178

179

180

181

182

183

1st Fl. *p* blow through key trill, no tone *cresc.*

2nd Fl. *p* blow through key trill, no tone *mp cresc.*

Picc./Fl.3 *p* blow through key trill, no tone *mf cresc.*

Ob. 1 *p* blow through key trill, no tone

Ob. 2 *p* blow through key trill, no tone

Bsn. 1 *p*

Bsn. 2 *p* blow through key trill, no tone

E♭-Cl. *p*

1st Cl. *p* blow through key trill, no tone *cresc.*

2nd Cl. *p* blow through key trill, no tone *mp cresc.*

3rd Cl. *p* blow through key trill, no tone *mf cresc.*

Alto Cl. *p* blow through key trill, no tone

B. Cl. *p* blow through key trill, no tone

1st A Sax. *p* blow through key trill, no tone

2nd A Sax. *p* blow through key trill, no tone

T Sax. *p* blow through key trill, no tone

Bar Sax. *p*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

3rd Hn. *p* *cresc.*

4th Hn. *p* *cresc.*

1st Trp. *p* *cresc.*

2nd Trp. *mp* *cresc.*

3rd Trp. *mf* *cresc.*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tb. *pizz.* *mp*

D.B. *mp*

Pno. *mp*

Timp. *mp*

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.



1st Fl. *ff*

2nd Fl. *ff*

Picc./Fl.3 *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

E♭-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A Sax. *ff*

2nd A Sax. *ff*

T Sax. *ff*

Bar Sax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Trp. *ff* Open

2nd Trp. *ff* Open

3rd Trp. *ff* Open

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff* arco

D.B. *ff*

Pno. *ff*

Timp. *ff* free gliss up and down

3 Tom Toms

1st Perc. *ff*

2nd Perc. *ff* Tam Tam

3rd Perc. *ff* Sus. Cym.

4th Perc. *ff* Bass Drum

**DEMO SCORE**

192 193 194 195 196 197 198 199

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

200 **M** 202 203 204 205

1st Fl. 2nd Fl. Picc./Fl.3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb. Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A Sax. 2nd A Sax. T Sax. Bar Sax. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. D.B. Pno. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

wide vibrato

*p* *ff* *P* *ff*

Tam Tam

206 207 208 209 210 211 212

1st Fl. *mp sub.* *ff*

2nd Fl. *mp sub.* *ff*

Picc./Fl.3 *mp sub.* *ff*

Ob. 1 *mp sub.* *ff*

Ob. 2 *mp sub.* *ff*

Bsn. 1 *mp sub.* *ff*

Bsn. 2 *mp sub.* *ff*

Eb. Cl. *mp sub.* *ff*

1st Cl. *mp sub.* *ff*

2nd Cl. *mp sub.* *ff*

3rd Cl. *mp sub.* *ff*

Alto Cl. *mp sub.* *ff*

B. Cl. *mp sub.* *ff*

1st A Sax. *mp sub.* *ff*

2nd A Sax. *mp sub.* *ff*

T Sax. *mp sub.* *ff*

Bar Sax. *mp sub.* *ff*

1st Hn. *mp sub.* *ff*

2nd Hn. *mp sub.* *ff*

3rd Hn. *mp sub.* *ff*

4th Hn. *mp sub.* *ff*

1st Trp. *mp sub.* *ff*

2nd Trp. *mp sub.* *ff*

3rd Trp. *mp sub.* *ff*

1st Trb. *mp sub.* *ff*

2nd Trb. *mp sub.* *ff*

3rd Trb. *mp sub.* *ff*

Euph. *mp sub.* *ff*

Tb. *mp sub.* *ff*

D.B. *mp sub.* *ff*

Pno. *mp sub.* *ff*

Timp. *ff* *mp sub.* *ff*

1st Perc. *ff* Tam Tam *mp sub.* *ff*

2nd Perc. *p* *ff*

3rd Perc. *mp sub.* *ff*

4th Perc. *ff* *mp sub.* *ff*

213 214 215 216 218 219

1st Fl. 2nd Fl. Picc./Fl.3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A Sax. 2nd A Sax. T Sax. Bar Sax. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. D.B. Pno. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

*marcato*

S.D. Xylo Clash Cymbals

220 221 222 223 224 225 226

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

This page of a musical score, numbered 31, covers measures 220 through 226. It is a full orchestral score with parts for woodwinds, brass, strings, and percussion. The instruments listed on the left include 1st and 2nd Flutes, Piccolo/Flute 3, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, Clarinets in C (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Horns (1st through 4th), Trumpets (1st through 3rd), Trombones (1st through 3rd), Euphonium, Tuba, Double Bass, Piano, and various Percussion instruments (Tympani, 1st through 4th). The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

227 228 229 231 232 233 234

1st Fl. 2nd Fl. Picc./Fl.3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A Sax. 2nd A Sax. T Sax. Bar Sax. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. D.B. Pno. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

O

3 Tom Toms

Tam Tam

Sus. Cym.

Bass Drum

free gliss up and down

**DEMO SCORE**



235 236 237 238 239 240 241

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

This page of a musical score contains 24 staves. The instruments listed on the left are: 1st Fl., 2nd Fl., Picc./Fl.3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A Sax., 2nd A Sax., T Sax., Bar Sax., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., D.B., Pno., Timp., 1st Perc., 2nd Perc., 3rd Perc., and 4th Perc. The score is written in a key signature of two flats and a common time signature. Measures 235 through 241 are indicated at the top. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

242 243 244 245 246 247 249 250 251

1st Fl. 2nd Fl. Picc./Fl.3 Ob.1 Ob.2 Bsn.1 Bsn.2 Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A Sax. 2nd A Sax. T Sax. Bar Sax. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. D.B. Pno. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

accel.

Vivace con fuoco (♩ = 130)

252 253 254 255 256 257 259

1st Fl. *ff*

2nd Fl. *ff*

Picc./Fl.3 *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

E♭-Cl. *ff*

1st Cl. *p* *mf* *p* *mf* *p* *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A Sax. *ff*

2nd A Sax. *ff*

T Sax. *ff*

Bar Sax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

D.B. *ff*

Pno. *ff*

Timp. *p* *ff*

1st Perc. *p* *ff*

2nd Perc. *p* Tam Tam *ff* Xylo

3rd Perc. *ff*

4th Perc. *ff* Vibraslap

260 261 262 263 264 265 266

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

S.D. Rim shot Tom Toms  
Whip

267 268 269 270 271 272 273

1st Fl. 2nd Fl. Picc./Fl.3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb. Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A Sax. 2nd A Sax. T Sax. Bar Sax. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. D.B. Pno. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

S.D. Rim shot Tom Toms  
Whip

Detailed description of the musical score page: This page contains the musical notation for measures 267 through 273. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (1st, 2nd, Piccolo/Flute 3), Oboes (1st, 2nd), Bassoons (1st, 2nd), E-flat Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Horns (1st through 4th), Trumpets (1st through 3rd), Trombones (1st through 3rd), Euphonium, and Tuba. The string section includes Double Bass and Piano. The percussion section includes Timpani and four types of Percussion (1st through 4th). The 1st Percussion part includes specific instructions for 'S.D.', 'Rim shot', 'Tom Toms', and 'Whip'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

274 275 276 277 278 279 280

1st Fl. 2nd Fl. Picc./Fl.3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A Sax. 2nd A Sax. T Sax. Bar Sax. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. D.B. Pno. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

S.D. Rim shot  
Whip

Subito meno mosso (♩ = 80)

281 282 283 284 285 286 287

1st Fl. 2nd Fl. Picc./Fl.3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A Sax. 2nd A Sax. T Sax. Bar Sax. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. D.B. Pno. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

S.D. Rim shot Tom Toms Whip

This is a full orchestral score for a section of a symphony. The score is written for a large ensemble, including:

- Flutes:** 1st Fl., 2nd Fl., Piccolo/Flute 3.
- Oboes:** Ob. 1, Ob. 2.
- Bassoons:** Bsn. 1, Bsn. 2.
- Clarinets:** Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.
- Saxophones:** 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.
- Horns:** 1st Hn., 2nd Hn., 3rd Hn., 4th Hn.
- Trumpets:** 1st Trp., 2nd Trp., 3rd Trp.
- Trombones:** 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., D.B.
- Piano:** Pno.
- Percussion:** Timp., 1st Perc., 2nd Perc., 3rd Perc., 4th Perc. (Bass Drum).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The tempo is marked **Vivace con fuoco** with a metronome marking of 130 quarter notes per minute. A rehearsal mark **R** is placed at the beginning of the section on page 292. A large red watermark **DEMO SCORE** is overlaid diagonally across the score.



294 295 296 297 298 299 300 301

1st Fl. *mf*

2nd Fl. *mf*

Picc./Fl.3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *ff* *mf* *pp*

Bsn. 2 *ff* *mf* *pp*

E♭-Cl. *mf*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *ff*

B. Cl. *ff*

1st A Sax. *ff*

2nd A Sax. *ff*

T Sax. *ff*

Bar Sax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf* *pp* Cue Bsns.

3rd Trb. *ff* *mf*

Euph. *ff* *mf*

Tb. *ff*

D.B. *ff*

Pno. *ff*

Timp. *ff*

1st Perc. *mf*

2nd Perc. Tam Tam *p* *ff*

3rd Perc. *mf*

4th Perc. *ff* Wood Block *mp*

302 303 304 305 306 307

1st Fl. -  
2nd Fl. -  
Picc./Fl.3 -  
Ob. 1 -  
Ob. 2 -  
Bsn. 1 Cue Euph.  
Bsn. 2 Cue Euph.  
Eb-Cl. -  
1st Cl. -  
2nd Cl. -  
3rd Cl. -  
Alto Cl. -  
B. Cl. -  
1st A Sax. *pp*  
2nd A Sax. *pp*  
T Sax. -  
Bar Sax. -  
1st Hn. -  
2nd Hn. -  
3rd Hn. -  
4th Hn. -  
1st Trp. *mp*  
2nd Trp. *mp*  
3rd Trp. *mp*  
1st Trb. *mp*  
2nd Trb. Cue Bsns.  
3rd Trb. Cue Euph.  
Euph. Mute *pp*  
Tb. -  
D.B. -  
Pno. *pp*  
8<sup>va</sup>  
Timp. -  
1st Perc. -  
2nd Perc. -  
3rd Perc. -  
4th Perc. -

1st Fl. *p*

2nd Fl. *p*

Picc./Fl.3 *p*

Ob.1

Ob. 2

Bsn.1

Bsn.2 *p*

Eb-Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl. *p*

1st A Sax.

2nd A Sax.

T Sax.

Bar Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *open*

Tb. *p*

D.B.

Pno. *pp*

Timp. *pp* Triangle

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. *p* Glock.

**DEMO SCORE**

1st Fl. *pp* *cresc.* *ff*

2nd Fl. *pp* *cresc.* *ff*

Picc./Fl.3 *pp* *cresc.* *ff*

Ob. 1 *pp* *cresc.* *ff*

Ob. 2 *pp* *cresc.* *ff*

Bsn. 1 *pp* *cresc.* *ff*

Bsn. 2 *pp* *cresc.* *ff*

E♭-Cl. *pp* *cresc.* *ff*

1st Cl. *pp* *cresc.* *ff*

2nd Cl. *pp* *cresc.* *ff*

3rd Cl. *pp* *cresc.* *ff*

Alto Cl. *pp* *cresc.* *ff*

B. Cl. *pp* *cresc.* *ff*

1st A Sax. *pp* *cresc.* *ff*

2nd A Sax. *pp* *cresc.* *ff*

T Sax. *pp* *cresc.* *ff*

Bar Sax. *pp* *cresc.* *ff*

1st Hn. *pp* *cresc.* *ff*

2nd Hn. *pp* *cresc.* *ff*

3rd Hn. *pp* *cresc.* *ff*

4th Hn. *pp* *cresc.* *ff*

1st Trp. *pp* *cresc.* *ff*

2nd Trp. *pp* *cresc.* *ff*

3rd Trp. *pp* *cresc.* *ff*

1st Trb. *pp* *cresc.* *ff*

2nd Trb. *pp* *cresc.* *ff*

3rd Trb. *pp* *cresc.* *ff*

Euph. *pp* *cresc.* *ff*

Tb. *pp* *cresc.* *ff*

D.B. *pp* *cresc.* *ff*

Pno. *pp* *cresc.* *ff*

Timp. *pp* *cresc.* *ff*

1st Perc. Brushes *pp* *cresc.* *ff*

2nd Perc. *pp* *cresc.* *ff*

3rd Perc. Xylophone *pp* hard beaters *cresc.* *ff*

4th Perc. *pp* *cresc.* *ff*

325 326 **S** 328 329 330 331

1st Fl. *mp*

2nd Fl. *mp*

Picc./Fl.3 *mp*

Ob.1 *mp*

Ob.2

Bsn.1

Bsn.2

E♭-Cl.

1st Cl. *mp subito*

2nd Cl. *mp subito*

3rd Cl.

Alto Cl.

B. Cl.

1st A Sax. *pp subito*

2nd A Sax.

T Sax.

Bar Sax.

1st Hn. *pp*

2nd Hn.

3rd Hn.

4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

D.B.

Pno.

Timp.

1st Perc. Brushes *mp subito*

2nd Perc.

3rd Perc. soft beaters *mp*

4th Perc.

This page contains the musical score for measures 332 through 340. The instruments listed on the left are: 1st Fl., 2nd Fl., Picc./Fl.3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., D.B., Pno., Timp., 1st Perc., 2nd Perc., 3rd Perc., and 4th Perc. The score features various dynamics such as *pp*, *cresc.*, and *ff*. The percussion section includes parts for Sticks, Bass Drum, and Clash Cymbals. A large red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

341 342 343 344 345 346 347

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

*marcato*

*marcato*

*marcato*

*marcato*

*ff*

348 349 350 351 352 353 354

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.



T

356

357

358

359

360

1st Fl. *ff* 7

2nd Fl. *ff* 7

Picc./Fl.3 *ff* 7

Ob. 1 *ff* 7

Ob. 2 *ff* 7

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭-Cl. *ff* 7

1st Cl. *ff* 7

2nd Cl. *ff* 7

3rd Cl. *ff* 7

Alto Cl. *ff*

B. Cl. *ff*

1st A Sax.

2nd A Sax.

T Sax.

Bar Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trp. *mp* *ff*

2nd Trp. *mp* *ff*

3rd Trp. *mp* *ff*

1st Trb. *mp* *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

D.B.

Pno.

Timp. *gliss.* *ff*

1st Perc. *ff* Tom Toms

2nd Perc. *ff*

3rd Perc.

4th Perc. *ff* Flexitone

DEMO SCORE

361 362 363 364 365 366

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

**DEMO SCORE**

gliss.

Tam Tam

*ff*

367 368 369 371 372 373 374 375

1st Fl. 2nd Fl. Picc./Fl.3 Ob.1 Ob.2 Bsn.1 Bsn.2 Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A Sax. 2nd A Sax. T Sax. Bar Sax. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. D.B. Pno. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

U

tr

B.D.

This page contains the musical score for measures 376 through 381 of a symphony. The score is written for a full orchestra and includes the following parts:

- 1st Fl.
- 2nd Fl.
- Picc./Fl.3
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭-Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A Sax.
- 2nd A Sax.
- T Sax.
- Bar Sax.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- D.B.
- Pno.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- 4th Perc.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. Performance markings include "wide vibrato" for the tubas and dynamic markings such as *p* and *ff*.

383 384 385 386 387 388 389

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The staves are labeled on the left side: 1st Fl., 2nd Fl., Picc./Fl.3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A Sax., 2nd A Sax., T Sax., Bar Sax., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., D.B., Pno., Timp., 1st Perc., 2nd Perc., 3rd Perc., and 4th Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered at the top: 383, 384, 385, 386, 387, 388, and 389. A large, bold, red watermark with the text 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

390 391 392 393 394 395 396

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Pno.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
4th Perc.

The image shows a page of a musical score, numbered 54 at the top left. The score covers measures 390 through 396. It is a full orchestral score with parts for various instruments. The woodwind section includes Flutes (1st, 2nd, Piccolo/Flute 3), Oboes (1, 2), Bassoons (1, 2), E-flat Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, and Saxophones (1st and 2nd Alto, Tenor, Baritone). The brass section includes Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section includes four different percussion parts. A large, diagonal red watermark with the text 'DEMO SCORE' is superimposed over the entire page. The score itself features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various articulations like accents and slurs. Measure numbers 390, 391, 392, 393, 394, 395, and 396 are clearly marked at the top of their respective staves.