

TAKE OFF

Daniel WEINBERGER

Allegro con Fuoco $\text{♩} = c. 140$



piccolo
Flute 1, 2
Oboe
Bassoon
E. Clarinet
B. Clarinet 1
B. Clarinet 2
B. Clarinet 3
E. Alto Clarinet
B. Bass Clarinet
E. Alto Sax. 1
E. Alto Sax. 2
B. Tenor Sax.
E. Baritone Sax.
B. Trumpet 1
B. Cornet 1
B. Trumpet 2
B. Cornet 2
B. Trumpet 3, 4
B. Cornet 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trombone 1
C. Trombone 2
Bass Trombone
C. Baritone 1, 2
C. Basses 1, 2
String Bass
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion 1
Percussion 2

Concert Bass Drum




Picc.
Fl. 1, 2
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bc. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Crt. 1
B. Tpt. 2
B. Crt. 2
B. Tpt. 3, 4
B. Crt. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bb. Tbn.
C. Bar. 1, 2
C. Bass. 1, 2
String Bass
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

11

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bon. *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. A. Cl. *ff*

B. Bc. Cl. *ff*

E. A. Ss. 1 *ff*

E. A. Ss. 2 *ff*

B. T. Ss. *ff*

E. B. Ss. *ff*

B. Tpt. 1
B. Crtn. 1 *ff*

B. Tpt. 2
B. Crtn. 2 *ff*

B. Tpt. 3, 4
B. Crtn. 3, 4 *ff*

F. Horn 1, 3 *ff*

F. Horn 2, 4 *ff*

C. Tbn. 1 *ff*

C. Tbn. 2 *ff*

Bb. Tbn. *ff*

C. Bar. 1, 2 *ff*

C. Bass 1, 2 *ff*

String Bass. *ff*

Timp. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Triangle

Suspended Cymbal

Concert Bass Drum



beriato
music

A

A

TAKE OFF - 3

17

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bon. *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. A. Cl. *ff*

B. Bc. Cl. *ff*

E. A. Ss. 1 *ff*

E. A. Ss. 2 *ff*

B. T. Ss. *ff*

E. B. Ss. *ff*

B. Tpt. 1
B. Crtn. 1 *ff*

B. Tpt. 2
B. Crtn. 2 *ff*

B. Tpt. 3, 4
B. Crtn. 3, 4 *ff*

F. Horn 1, 3 *ff*

F. Horn 2, 4 *ff*

C. Tbn. 1 *ff*

C. Tbn. 2 *ff*

Bb. Tbn. *ff*

C. Bar. 1, 2 *ff*

C. Bass 1, 2 *ff*

String Bass. *ff*

Timp. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Suspended Cymbal



beriato
music

a2 Fl. 1, opt. 2no

A

TAKE OFF - 4

B **C**
 Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 E. A. Cl.
 B. Bs. Cl.
 E. A. Sx. 1
 E. A. Sx. 2
 B. T. Sx.
 E. B. Sx.
B **C**
 B. Tpt. 1 / B. Crtn. 1
 B. Tpt. 2 / B. Crtn. 2
 B. Tpt. 3, 4 / B. Crtn. 3, 4
 F. Horn 1, 3
 F. Horn 2, 4
 C. Tbn. 1
 C. Tbn. 2
 Bb. Tbn.
 C. Bar. 1, 2
 C. Bass 1, 2
 String Bass
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2

beriato music

TAKE OFF - 5

28
 Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 E. A. Cl.
 B. Bs. Cl.
 E. A. Sx. 1
 E. A. Sx. 2
 B. T. Sx.
 E. B. Sx.
 B. Tpt. 1 / B. Crtn. 1
 B. Tpt. 2 / B. Crtn. 2
 B. Tpt. 3, 4 / B. Crtn. 3, 4
 F. Horn 1, 3
 F. Horn 2, 4
 C. Tbn. 1
 C. Tbn. 2
 Bb. Tbn.
 C. Bar. 1, 2
 C. Bass 1, 2
 String Bass
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2

beriato music

TAKE OFF - 6

24

Picc.
Fl. 1, 2
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bc. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crtn. 1
B. Tpt. 2
B. Crtn. 2
B. Tpt. 3, 4
B. Crtn. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bn. Tbn.
C. Bar. 1, 2
C. Bass 1, 2
String Bass.
Timp.
Mull. Perc. 1
Mull. Perc. 2
Perc. 1
Perc. 2

mf *f* *sf* *sfz*

opt. Suo
a2 Fl. 1 opt. suo
loco

**beriato
music**

TAKE OFF - 7

25

Picc.
Fl. 1, 2
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bc. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crtn. 1
B. Tpt. 2
B. Crtn. 2
B. Tpt. 3, 4
B. Crtn. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bn. Tbn.
C. Bar. 1, 2
C. Bass 1, 2
String Bass.
Timp.
Mull. Perc. 1
Mull. Perc. 2
Perc. 1
Perc. 2

mf *f* *sf* *sfz* *ff*

D
loco ff

**beriato
music**

Concert Bass Drum

TAKE OFF - 8

44

Picc. Fl. 1, 2 Ob. Bsn. E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 E. A. Cl. B. Bc. Cl. E. A. Ss. 1 E. A. Ss. 2 B. T. Ss. E. B. Ss. B. Tpt. 1 B. Crtn. 1 B. Tpt. 2 B. Crtn. 2 B. Tpt. 3, 4 B. Crtn. 3, 4 F. Horn 1, 3 F. Horn 2, 4 C. Tbn. 1 C. Tbn. 2 Bb. Tbn. C. Bar. 1, 2 C. Bass 1, 2 String Bass. Timp. Mdl. Perc. 1 Mdl. Perc. 2 Perc. 1 Perc. 2



beriato music

Suspended Cymbal

Concert Bass Drum

TAKE OFF - 9

45

Picc. Fl. 1, 2 Ob. Bsn. E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 E. A. Cl. B. Bc. Cl. E. A. Ss. 1 E. A. Ss. 2 B. T. Ss. E. B. Ss. B. Tpt. 1 B. Crtn. 1 B. Tpt. 2 B. Crtn. 2 B. Tpt. 3, 4 B. Crtn. 3, 4 F. Horn 1, 3 F. Horn 2, 4 C. Tbn. 1 C. Tbn. 2 Bb. Tbn. C. Bar. 1, 2 C. Bass 1, 2 String Bass. Timp. Mdl. Perc. 1 Mdl. Perc. 2 Perc. 1 Perc. 2



beriato music



beriato music

Concert Cymbals

Suspended Cymbal

TAKE OFF - 10

54

Picc. *Loco* *opt. Str.*

Fl. 1, 2 *Loco* *a2 Fl. 1, opt. Str.*

Ob.

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Ss. 1 *f opt. Sub.*

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3, 4
B. Crtn. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bb. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

String Bass.

Timp.

Mull. Perc. 1

Mull. Perc. 2

Perc. 1

Perc. 2 *Concert Cymbals*



beriato
music

TAKE OFF - 11

59

Picc. *Loco* *opt. Str.*

Fl. 1, 2 *Loco* *a2 Fl. 1, opt. Str.*

Ob.

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3, 4
B. Crtn. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bb. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

String Bass.

Timp.

Mull. Perc. 1

Mull. Perc. 2

Perc. 1

Perc. 2 *Suspended Cymbal*



beriato
music

beriato
music

TAKE OFF - 12

74

Picc. *lento*

Fl. 1, 2

Ob.

Bon.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2

B. Tpt. 3, 4
B. Crtn. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bb. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

String Bass.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1
Triangle

Perc. 2
Suspended Cymbal



beriato
music

beriato
music

TAKE OFF - 15

80

Picc.

Fl. 1, 2

Ob.

Bon.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2

B. Tpt. 3, 4
B. Crtn. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bb. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

String Bass.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



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TAKE OFF - 16