

# JERICO

Bert Appermont

"Years of Exile"  
Adagio con Amarezza  $\text{♩} = 68$

- Commissioned by "Gemeentebestuur Lanaken" -

Piccolo

Flutes 1-2

Oboe

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

C String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Trb.

C.Bar./Euph.

C.Bass.

C.Str.Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

A Poco Più Mosso  $\text{♩} = 76$

Musical score for measures 17-24. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoons 1-2, E-flat Clarinets, B-flat Clarinets 1-3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Saxophones 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets and B-flat Cornets 1-3, French Horns 1-3, C Trumpets 1-2, C Bass Trumpet, C Baritone/Euphonium, C Bass, C String Bass, Timpani, Mallets, and Percussion 1-3. Dynamics include *mp*, *mf*, *pp*, and *mf*. Performance instructions include *Cup Mute*, *Play ad lib*, *Arco*, and *Continue ped each bar*.

Musical score for measures 25-32. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoons 1-2, E-flat Clarinets, B-flat Clarinets 1-3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Saxophones 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets and B-flat Cornets 1-3, French Horns 1-3, C Trumpets 1-2, C Bass Trumpet, C Baritone/Euphonium, C Bass, C String Bass, Timpani, Mallets, and Percussion 1-3. Dynamics include *mf*, *mp*, *p*, and *mf*. Performance instructions include *Play*, *Gl Spiel*, and *Triangle*.



Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

63 **D**

Picc. *All.  
mf*

Fl. 1-2 *mf*

Ob. *Capriccioso  
mf*

E.H. *Capriccioso  
mf*

Bsn. 1-2 *mf*

E♭ Cl. *Capriccioso  
mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1 *Capriccioso  
mf*

E♭ A. Sax. 2 *Capriccioso  
mf*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trpt. - B♭ Corn. 1 *Serioso  
mf*

B♭ Trpt. - B♭ Corn. 2 *Serioso  
mf*

B♭ Trpt. - B♭ Corn. 3 *Serioso  
mf*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass. *f mf*

C Str. Bass

Temp. *f mf*

Mall.

Perc. 1

Perc. 2 *Tom-tam (and/or G.C. ad lib.)*

Perc. 3

67 **E**

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph. *a 2  
mf*

C Bass.

C Str. Bass

Temp.

Mall. *Marimba  
Middle Tom  
S.D.*

Perc. 1 *mf*

Perc. 2

Perc. 3





90 *Crescendo*

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*pp*

*Open*

*mp*

*S.D.*

91 **G**

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*ff*

*Open*

*mf*

*ff*



Crescendo

11

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

108 *Poco marc.*

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

114

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Crescendo Poco à poco

118

Picc.  
Fl. 1-2  
Ob.  
E.H.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./Euph.  
C Bass.  
C Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

122

Picc.  
Fl. 1-2  
Ob.  
E.H.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./Euph.  
C Bass.  
C Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3



Con tutti Forza

Shout 2 bars as loud as possible (ad lib.)

131

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Shout 2 bars as loud as possible (ad lib.)

137

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



Ritenuo

"Victory"  
Grandioso  $\text{♩} = 84$

154

Picc.  
Fl. 1-2  
Ob.  
E.H.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tpt. - Bb Corn. 1  
Bb Tpt. - Bb Corn. 2  
Bb Tpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar. / Euph.  
C Bass.  
C Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

161

Picc.  
Fl. 1-2  
Ob.  
E.H.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tpt. - Bb Corn. 1  
Bb Tpt. - Bb Corn. 2  
Bb Tpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar. / Euph.  
C Bass.  
C Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3





177

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E.H. *ff*

Bsn. 1-2 *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trpt. - B♭ Corn. 1 *f*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *f*

F Hrn. 1-3 *ff* *All. Sonoro*

F Hrn. 2-4 *ff* *Sonoro*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Bass Trb. *f*

C Bar. / Euph. *f*

C Bass. *f*

C Str. Bass *arco* *f*

Timp. *f*

Mall. *Wdr.* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Tab. Belly (for rim)*

180

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E.H. *ff*

Bsn. 1-2 *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trpt. - B♭ Corn. 1 *f*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *f*

F Hrn. 1-3 *ff* *All. Sonoro*

F Hrn. 2-4 *ff* *Sonoro*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Bass Trb. *f*

C Bar. / Euph. *f*

C Bass. *f*

C Str. Bass *arco* *f*

Timp. *fp*

Mall. *Wdr.* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f*



192

Picc.  
Fl. 1-2  
Ob.  
E.H.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./Euph.  
C Bass.  
C Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

197

Picc.  
Fl. 1-2  
Ob.  
E.H.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./Euph.  
C Bass.  
C Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

201

Picc.  
Fl. 1-2  
Ob.  
E.H.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar. / Euph.  
C Bass.  
C Str. Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

205

Picc.  
Fl. 1-2  
Ob.  
E.H.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar. / Euph.  
C Bass.  
C Str. Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

299

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

213

P

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3









257

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*S.C.*

*pp*

263

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*One: Dolce*

*p*

*One: Dolce*

*p*

*One: Dolce*

*p*

*One: stagger breathing*

*pp sub.*

*Cup Mute*

*pp*

*Cup Mute*

*pp*

*Cup Mute*

*pp*

*One: Dolce*

*pp sub.*

*Gl. Spiel*

*pp*

*mf*

*p Vibra: motor on (slow fan)*

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3