

RIVERDANCE

3 Tänze für Blasorchester

I Allegretto ♩ = 72

Piccolo C

Flöte C

Oboe

Klarinette Eb

Klarinette Bb

Bass-Klarinette Bb

Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

Horn F

Horn F

Trompete Bb

Flügelhorn Bb

1. Tenorhorn Bb

Bariton Bb

Posaune C

Tuba

Schlagwerk

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'I Allegretto' and a metronome marking of ♩ = 72. The score is divided into two systems. The first system includes staves for Piccolo C, Flöte C, Oboe, Klarinette Eb, Klarinette Bb (with a first clarinet part), Bass-Klarinette Bb, Alt-Saxophon Eb, Tenor-Saxophon Bb, and Bariton-Saxophon Eb. The second system includes staves for Horn F (two parts), Trompete Bb (three parts), Flügelhorn Bb (two parts), 1. Tenorhorn Bb, Bariton Bb, Posaune C (three parts), Tuba, and Schlagwerk. The percussion part features a rhythmic pattern of eighth notes with accents, marked with a piano 'p' dynamic. The woodwind parts are mostly silent, with the first clarinet playing a melodic line in the Bb part. The brass parts are also mostly silent, with some harmonic support in the second system. The score is in 6/8 time and has a key signature of two flats (Bb and Eb).

11 12 13 14 15 16 17 18 19 20 21

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Kl. *mf*

Klar. 1 2 3 *mf* a 3

B.Kl. *mf*

AS. 1 2 *mf*

TS. 1 2 *mf* a 2

Bar. Sax.

Hrn. 1 3 1. Hrn. *p*

Hrn. 2 4 2. Hrn. *p*

Trp. 1 2 3

Flg. 1 2

Ten. *p*

Bar. *p*

Pos. 1 2 3

Tub. *p*

Xyl.

Schlg. *>*

Tamb.

A 22 23 24 25 26 27 28 29 30 31 32

Picc.

Fl.

Ob.

E♭ Kl.

Klar. 1
2
3

B. Kl. *mf*

AS. 1
2

TS. 1
2

Bar. Sax. *mf*

A 22

Hrn. 1
3 *mf*

Hrn. 2
4 *mf*

Trp. 1
2
3

Flg. 1
2

Ten.

Bar. *mf*

Pos. 1
2
3

Tub. *mf*

Xyl.

Schlg. *mf*

Tamb. *mf*

II Maestoso ♩ = 80

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with triplets and dynamics *ff* to *p*.
- Fl.**: Flute, melodic line with triplets and dynamics *ff* to *p*.
- Ob.**: Oboe, melodic line with triplets and dynamics *ff* to *p*.
- Eb Kl.**: Eb Clarinet, melodic line with triplets and dynamics *ff* to *p*.
- Klar. 1, 2, 3**: Clarinets, chordal accompaniment with triplets and dynamics *ff* to *p*.
- B.Kl.**: Bass Clarinet, melodic line with dynamics *ff* to *p*.
- AS. 1, 2**: Alto Saxophones, chordal accompaniment with triplets and dynamics *ff* to *p*.
- TS. 1, 2**: Tenor Saxophones, chordal accompaniment with triplets and dynamics *ff* to *p*.
- Bar. Sax.**: Baritone Saxophone, melodic line with dynamics *ff* to *p*.
- Hrn. 1, 2, 3, 4**: Horns, melodic line with dynamics *ff* to *p* and articulation *a 2*.
- Trp. 1, 2, 3**: Trumpets, chordal accompaniment with triplets and dynamics *ff* to *p*.
- Flg. 1, 2**: Fluges, chordal accompaniment with triplets and dynamics *ff* to *p*.
- Ten.**: Tenor Saxophone, melodic line with triplets and dynamics *ff* to *p*.
- Bar.**: Baritone Saxophone, melodic line with dynamics *ff* to *p*.
- Pos. 1, 2, 3**: Positone, chordal accompaniment with dynamics *ff* to *p*.
- Tub.**: Tubas, chordal accompaniment with dynamics *ff* to *p*.
- Xyl.**: Xylophone, rests throughout the piece.
- Schlg.**: Pair of Cymbals, rhythmic accompaniment with dynamics *ff* to *p*.
- Tamb.**: Tambourine, rests throughout the piece.

Langsamer Walzer ♩ = 92

9 10 11 12 13 14 15 16 17 18

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Kl. *mf*

Klar. 1 a 3 *mf*

2 3 *mf*

B. Kl. *mf*

AS. 1 a 2 *mf*

2 *mf*

1. Alt-Sax.

TS. 1 *mf*

2 *mf*

Bar. Sax. *mf*

Hrn. 1 a 2 *mf*

3 *mf*

Hrn. 2 a 2 *mf*

4 *mf*

Trp. 1 *mf*

2 *mf*

3 *mf*

Flg. 1 *mf*

2 *mf*

Ten. *mf*

Bar. *mf*

Pos. 1 *mf*

2 *mf*

3 *mf*

Tub. *mf*

Xyl. *mf*

Schlg. *mf*

ride

Tamb. *mf*