

CINEMASCOPE

f r sinfonisches Blasorchester

Herbert Marinkovits

A D) OPENING

B FANFARE - MAIN THEME

Piccolo

Fl te 1,2

Oboe 1,2

Fagott 1,2

Es-Klarinette

B-Klarinette 1

B-Klarinette 2,3

Alt Klarinette

Bass Klarinette

Alt-Saxophon 1,2

Tenor Saxophon

Bariton Saxophon

Trompete in B 1

Trompete in B 2,3

Posaune 1

Posaune 2,3

Bass Posaune

Horn in F 1

Horn in F 2,3

Horn in F 4

Flgelhorn 1,2

Tenorhorn

Bariton

Tuba 1,2

Kontrabass

Klavier

Percussion 1
Tam Tam / Pauken

Percussion 2
3 Toms, R hrenglocken
H ngebecken, Tam Tam
Marimba, Glockenspiel

Percussion 3
Cabasa, 3 Toms, Tam Tam
Triangel, Marimba
kl. Trommel, Claves

Percussion 4
H ngebecken, kleine Trommel
Jockenspiel, Chimes, Triangel
Becken, Claves, R hrenglocken

Percussion 5
Claves, Becken, 3 Toms
Chimes, H ngebecken
Tam Tam

Percussion 6
GroÙe Trommel, H ngebecken
Chimes, Glockenspiel

Tam Tam

3 Toms

Cabasa

Bck. sus.

Claves

Gr. Tr.

R hrenglocken

Pl.

Kl. Tr.

Becken a due

das Tempo langsam steigern und danach wieder langsamer werden

p *mf* *f*

11

Pic.
Fl. 1, 2
Ob. 1, 2
Fg. 1, 2
Es-Kl.
B-Klar. 1
B-Klar. 2, 3
Alt Kl.
Bs. Klar.
A. Sax 1, 2
T. Sax
B. Sax
B Trp. 1
B Trp. 2, 3
Pos. 1
Pos. 2, 3
Bs. Pos.
F Hrn. 1
F Hrn. 2, 3
F Hrn. 4
Flh. 1, 2
Ten.
Bar.
Tb. 1, 2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

18

Pic.
Fl. 1, 2
Ob. 1, 2
Fg. 1, 2
Es-Kl.
B-Klar. 1
B-Klar. 2, 3
Alt Kl.
Bs. Klar.
A. Sax 1, 2
T. Sax
B. Sax
B Trp. 1
B Trp. 2, 3
Pos. 1
Pos. 2, 3
Bs. Pos.
F Hrn. 1
F Hrn. 2, 3
F Hrn. 4
Flh. 1, 2
Ten.
Bar.
Tb. 1, 2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Musical score for page 25, titled "Ritmico". It features multiple staves for various instruments including Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon (1, 2), Clarinet in E-flat (1), B-flat Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (A1, T, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1-6), Horns (F1, 2, 3, 4), and Filibuster (1, 2). The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. Specific performance instructions include "mit D mpher" for the trumpets and "Glocksp." for the fifth percussion part. The bottom of the page is labeled "Seite 4".

Musical score for page 37, titled "tranquillamente". It features multiple staves for various instruments including Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon (1, 2), Clarinet in E-flat (1), B-flat Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (A1, T, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1-6), Horns (F1, 2, 3, 4), and Filibuster (1, 2). The score includes dynamic markings such as *mp*, *p*, *mf*, *pp*, and *f*. Specific performance instructions include "Eugen" for the Bass Clarinet and "3 Toms" for the fifth percussion part. The bottom of the page is labeled "Seite 5".

44

Pic.
 Fl. 1, 2
 Ob. 1, 2
 Fg. 1, 2
 Es-Kl.
 B-Klar. 1
 B-Klar. 2, 3
 Alt Kl.
 Bs. Klar.
 A. Sax 1, 2
 T. Sax.
 B. Sax.
 B Trp. 1
 B Trp. 2, 3
 Pos. 1
 Pos. 2, 3
 Bs. Pos.
 F Hrn. 1
 F Hrn. 2, 3
 F Hrn. 4
 Flh. 1, 2
 Ten.
 Bar.
 Tb. 1, 2
 Kb.
 Klavier
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Bass-Klarinette
 Alt Klarinette
p
pp
mf
pp

II) SOME SORT OF ROMANTIC FEELINGS

ca. 60

Pic.
 Fl. 1, 2
 Ob. 1, 2
 Fg. 1, 2
 Es-Kl.
 B-Klar. 1
 B-Klar. 2, 3
 Alt Kl.
 Bs. Klar.
 A. Sax 1, 2
 T. Sax.
 B. Sax.
 B Trp. 1
 B Trp. 2, 3
 Pos. 1
 Pos. 2, 3
 Bs. Pos.
 F Hrn. 1
 F Hrn. 2, 3
 F Hrn. 4
 Flh. 1, 2
 Ten.
 Bar.
 Tb. 1, 2
 Kb.
 Klavier
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

ca. 60
 poco rit.
 a tempo
 1. Solo
mf
mp
mf
mp
mf
f
p
f
mf

Musical score for page 12, measures 12-22. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon (1, 2), Clarinets (B, 2, 3, Alt, Bs), Saxophones (A, T, B), Trumpets (B, 2, 3), Trombones (Pos. 1, 2, 3, Bs), Horns (F, 1, 2, 3, 4), Percussion (1-6), Keyboard, and Strings. Key markings include a dynamic shift to *mf* and a *1. Solo* marking for the Flute and Oboe sections. The score concludes with a *p* to *f* dynamic range.

Musical score for page 23, measures 23-33. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon (1, 2), Clarinets (B, 2, 3, Alt, Bs), Saxophones (A, T, B), Trumpets (B, 2, 3), Trombones (Pos. 1, 2, 3, Bs), Horns (F, 1, 2, 3, 4), Percussion (1-6), Keyboard, and Strings. Key markings include a *1. Solo* marking for the Flute section and a *pizz.* marking for the Keyboard section. The score concludes with a *p* to *mf* dynamic range.

III) THE DARK AND EVIL - ROMANTIC FEELINGS STILL GO ON

pesante ♩ 82 - 86 (maximal)

Musical score for page 10, measures 1-7. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (E-flat, B-flat, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1-6), and Keyboard. The music is in a major key with a 3/4 time signature. Dynamics include *ff* and *mf*. The percussion section features a complex rhythmic pattern with various instruments like Tam Tam, Becken a 2, and Gr.Tr.

Musical score for page 11, measures 8-14. The score continues from page 10, including parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (E-flat, B-flat, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1-6), and Keyboard. The music is in a major key with a 3/4 time signature. Dynamics include *ff*, *mf*, and *f*. The percussion section continues with complex rhythmic patterns.

17

E

Pic.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es-Kl.

B-Klar. 1

B-Klar. 2, 3

Alt Kl.

Bs. Klar.

A. Sax 1, 2

T. Sax

B. Sax

B Trp. 1

B Trp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F Hrn. 1

F Hrn. 2, 3

F Hrn. 4

Fih. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

R hrenglocken

Bck. sus.
mit Triangelstab von der Kuppe zum Rand

Seitel2

25

F

Pic.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es-Kl.

B-Klar. 1

B-Klar. 2, 3

Alt Kl.

Bs. Klar.

A. Sax 1, 2

T. Sax

B. Sax

B Trp. 1

B Trp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F Hrn. 1

F Hrn. 2, 3

F Hrn. 4

Fih. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Chimes

Seitel3

Pic. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Fig. 1,2 *mf*

Es-Kl. *mf*

B-Klar. 1 *mf*

B-Klar. 2,3 *mf*

Alt Kl. *mf*

Bs. Klar. *mf*

A. Sax 1,2 *f*

T. Sax *mf*

B. Sax *mf*

B Trp. 1 *mf* D mpfer weg

B Trp. 2,3 *mf* D mpfer weg

Pos. 1 *mf*

Pos. 2,3 *mf*

Bs. Pos. *mf*

F Hrn. 1 *mf*

F Hrn. 2,3 *mf*

F Hrn. 4 *mf*

Fih. 1,2 *mf*

Ten. *mf*

Bar. *mf*

Tb. 1,2 *mf*

Kb. *mf*

Klavier

Perc. 1 *mf* Pk.

Perc. 2

Perc. 3 *p* Marimba

Perc. 4 *p*

Perc. 5 *p*

Perc. 6 *p* Chimes

IV) THE HEROE'S FRIEND DANCE

giocoso \downarrow ca. 152-160

Pic. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Fig. 1,2 *mf*

Es-Kl. *mf*

B-Klar. 1 *mf*

B-Klar. 2,3 *mf*

Alt Kl. *mf*

Bs. Klar. *mf*

A. Sax 1,2 *mf*

T. Sax *mf*

B. Sax *mf*

B Trp. 1 *mf*

B Trp. 2,3 *mf*

Pos. 1 *mf*

Pos. 2,3 *mf*

Bs. Pos. *mf*

F Hrn. 1 *mf*

F Hrn. 2,3 *mf*

F Hrn. 4 *mf*

Fih. 1,2 *mf*

Ten. *mf*

Bar. *mf*

Tb. 1,2 *mf*

Kb. *mf*

Klavier

Perc. 1 *mf* Pk.

Perc. 2 *ff*

Perc. 3 *mp* Triangel

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6 *mp*

Pic.
Fl. 1, 2
Ob. 1, 2
Fg. 1, 2
Es-Kl.
B-Klar. 1
B-Klar. 2, 3
Alt Kl.
Bs. Klar.
A. Sax 1, 2
T. Sax
B. Sax
B Trp. 1
B Trp. 2, 3
Pos. 1
Pos. 2, 3
Bs. Pos.
F Hrn. 1
F Hrn. 2, 3
F Hrn. 4
Flh. 1, 2
Ten.
Bar.
Tb. 1, 2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Pic.
Fl. 1, 2
Ob. 1, 2
Fg. 1, 2
Es-Kl.
B-Klar. 1
B-Klar. 2, 3
Alt Kl.
Bs. Klar.
A. Sax 1, 2
T. Sax
B. Sax
B Trp. 1
B Trp. 2, 3
Pos. 1
Pos. 2, 3
Bs. Pos.
F Hrn. 1
F Hrn. 2, 3
F Hrn. 4
Flh. 1, 2
Ten.
Bar.
Tb. 1, 2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

crescendo al fine
f
ff
mp
p
molto
gliss.
2. Solo
possibilmente

V) MYSTIC DANGER - ON THE RUN

46

♩ = 60

Pic.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es-Kl.

B-Klar. 1

B-Klar. 2, 3

Alt Kl.

Bs. Klar.

A. Sax 1, 2

T. Sax

B. Sax

B Trp. 1

B Trp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F Hrn. 1

F Hrn. 2, 3

F Hrn. 4

Fih. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tam Tam

R-hringlocken

Kl. Tr.

Becken a 2

Tam Tam

Gr. Tr.

sofort abd mpfen

f

mf

ff

fff

5

Pic.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es-Kl.

B-Klar. 1

B-Klar. 2, 3

Alt Kl.

Bs. Klar.

A. Sax 1, 2

T. Sax

B. Sax

B Trp. 1

B Trp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F Hrn. 1

F Hrn. 2, 3

F Hrn. 4

Fih. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

p

mf

f

ff

fff

glissando mit den Fingern gelin an den Saiten

3 Toms

G senza misura

Pic. Fl. 1,2. Ob. 1,2. Fg. 1,2. Es-Kl. B-Klar. 1. B-Klar. 2,3. Alt Kl. Bs. Klar. A. Sax 1,2. T. Sax. B. Sax. B Trp. 1. B Trp. 2,3. Pos. 1. Pos. 2,3. Bs. Pos. F Hrn. 1. F Hrn. 2,3. F Hrn. 4. Flh. 1,2. Ten. Bar. Tb. 1,2. Kb. Klavier. Perc. 1. Perc. 2. Perc. 3. Perc. 4. Perc. 5. Perc. 6.

Claves Marimba

f *p* *pp* *mf* *ff* *f* *p* *mf* *f*

glissando mit den Fingern geln an den Saiten

TamTam *mf* *p* mit Triangelstab von der Kuppe zum Rand

ca. 10 Sekunden improvisando *ff* *f* subito *p* *f*

ca. 10 Sekunden improvisando *ff* *f*

Claves Marimba

H im Zeitmaß ♩ = 120

Pic. Fl. 1,2. Ob. 1,2. Fg. 1,2. Es-Kl. B-Klar. 1. B-Klar. 2,3. Alt Kl. Bs. Klar. A. Sax 1,2. T. Sax. B. Sax. B Trp. 1. B Trp. 2,3. Pos. 1. Pos. 2,3. Bs. Pos. F Hrn. 1. F Hrn. 2,3. F Hrn. 4. Flh. 1,2. Ten. Bar. Tb. 1,2. Kb. Klavier. Perc. 1. Perc. 2. Perc. 3. Perc. 4. Perc. 5. Perc. 6.

Bass-Klarinette *mf* *mp* *mp* *mp* *mp* *p* *f* *mf*

Bariton-Sax *mp* *mp* *mp* *mp*

p *p* *p* *p* *p*

3 Toms *mf*

7

Pic.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es-Kl.

B-Klar. 1

B-Klar. 2, 3

Alt Kl.

Bs. Klar.

A. Sax 1, 2

T. Sax

B. Sax

B Trp. 1

B Trp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F Hrn. 1

F Hrn. 2, 3

F Hrn. 4

Fih. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Kl.Tr. senza corda

mp

mf

f

ff

13

Pic.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es-Kl.

B-Klar. 1

B-Klar. 2, 3

Alt Kl.

Bs. Klar.

A. Sax 1, 2

T. Sax

B. Sax

B Trp. 1

B Trp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F Hrn. 1

F Hrn. 2, 3

F Hrn. 4

Fih. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bassoon-Sax

mp

mf

f

19

Pic. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Fig. 1, 2 *mf*

Es-Kl. *mf*

B-Klar. 1 *mf*

B-Klar. 2, 3 *mf*

Alt Kl. *mp*

Bs. Klar. *mp*

A. Sax 1, 2 *mf*

T. Sax *mf*

B. Sax *mp*

B Trp. 1

B Trp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F Hrn. 1

F Hrn. 2, 3

F Hrn. 4

Fih. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Triangel *f*

Perc. 5

Perc. 6

VI) THE DAWN OF A NEW MORNING

112

25

Pic.

Fl. 1, 2 *mf* 1. Solo

Ob. 1, 2

Fig. 1, 2 *mp*

Es-Kl.

B-Klar. 1 *mf*

B-Klar. 2, 3 *mf*

Alt Kl. *mf*

Bs. Klar. *mp*

A. Sax 1, 2 *mf*

T. Sax

B. Sax

B Trp. 1

B Trp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F Hrn. 1

F Hrn. 2, 3

F Hrn. 4

Fih. 1, 2 *mf* 1. Solo *f*

Ten.

Bar.

Tb. 1, 2

Kb. *mf*

Klavier

Perc. 1 *p* *mf* Pk. *mf*

Perc. 2

Perc. 3 Claves *mp*

Perc. 4 *mp*

Perc. 5 *mf* Bck. sus. *p* *f* Gicksp. *mf*

Perc. 6 *mf*

7 poco piu mosso \downarrow 120 tranquillo \downarrow ca. 44

Pic.
Fl. 1, 2
Ob. 1, 2
Fg. 1, 2
Es-Kl.
B-Klar. 1
B-Klar. 2, 3
Alt Kl.
Bs. Klar.
A. Sax 1, 2
T. Sax.
B. Sax.
B Trp. 1
B Trp. 2, 3
Pos. 1
Pos. 2, 3
Bs. Pos.
F Hrn. 1
F Hrn. 2, 3
F Hrn. 4
Flh. 1, 2
Ten.
Bar.
Tb. 1, 2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

17 I FINALE presto \downarrow 144

Pic.
Fl. 1, 2
Ob. 1, 2
Fg. 1, 2
Es-Kl.
B-Klar. 1
B-Klar. 2, 3
Alt Kl.
Bs. Klar.
A. Sax 1, 2
T. Sax.
B. Sax.
B Trp. 1
B Trp. 2, 3
Pos. 1
Pos. 2, 3
Bs. Pos.
F Hrn. 1
F Hrn. 2, 3
F Hrn. 4
Flh. 1, 2
Ten.
Bar.
Tb. 1, 2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

29

Pic.
Fl. 1, 2
Ob. 1, 2
Eng. 1, 2
Es-Kl.
B-Klar. 1
B-Klar. 2, 3
Alt Kl.
Bs. Klar.
A. Sax 1, 2
T. Sax.
B. Sax.
B Trp. 1
B Trp. 2, 3
Pos. 1
Pos. 2, 3
Bs. Pos.
F Hrn. 1
F Hrn. 2, 3
F Hrn. 4
Flh. 1, 2
Ten.
Bar.
Tb. 1, 2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

f
ff
crescendo

41

Pic.
Fl. 1, 2
Ob. 1, 2
Eng. 1, 2
Es-Kl.
B-Klar. 1
B-Klar. 2, 3
Alt Kl.
Bs. Klar.
A. Sax 1, 2
T. Sax.
B. Sax.
B Trp. 1
B Trp. 2, 3
Pos. 1
Pos. 2, 3
Bs. Pos.
F Hrn. 1
F Hrn. 2, 3
F Hrn. 4
Flh. 1, 2
Ten.
Bar.
Tb. 1, 2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

f
ff
crescendo
J

This page of a musical score, page 53, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1, Bass Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The brass section consists of Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and a Bass Trombone. The percussion section includes three different positions of Trumpets, three positions of Trombones, Horns 1, 2, & 3, and six different Percussion parts. The string section, including Violins 1 & 2, Violas, Cellos, and Double Basses, is present but has no notation on this page. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). The page number '53' is located in the top left corner.